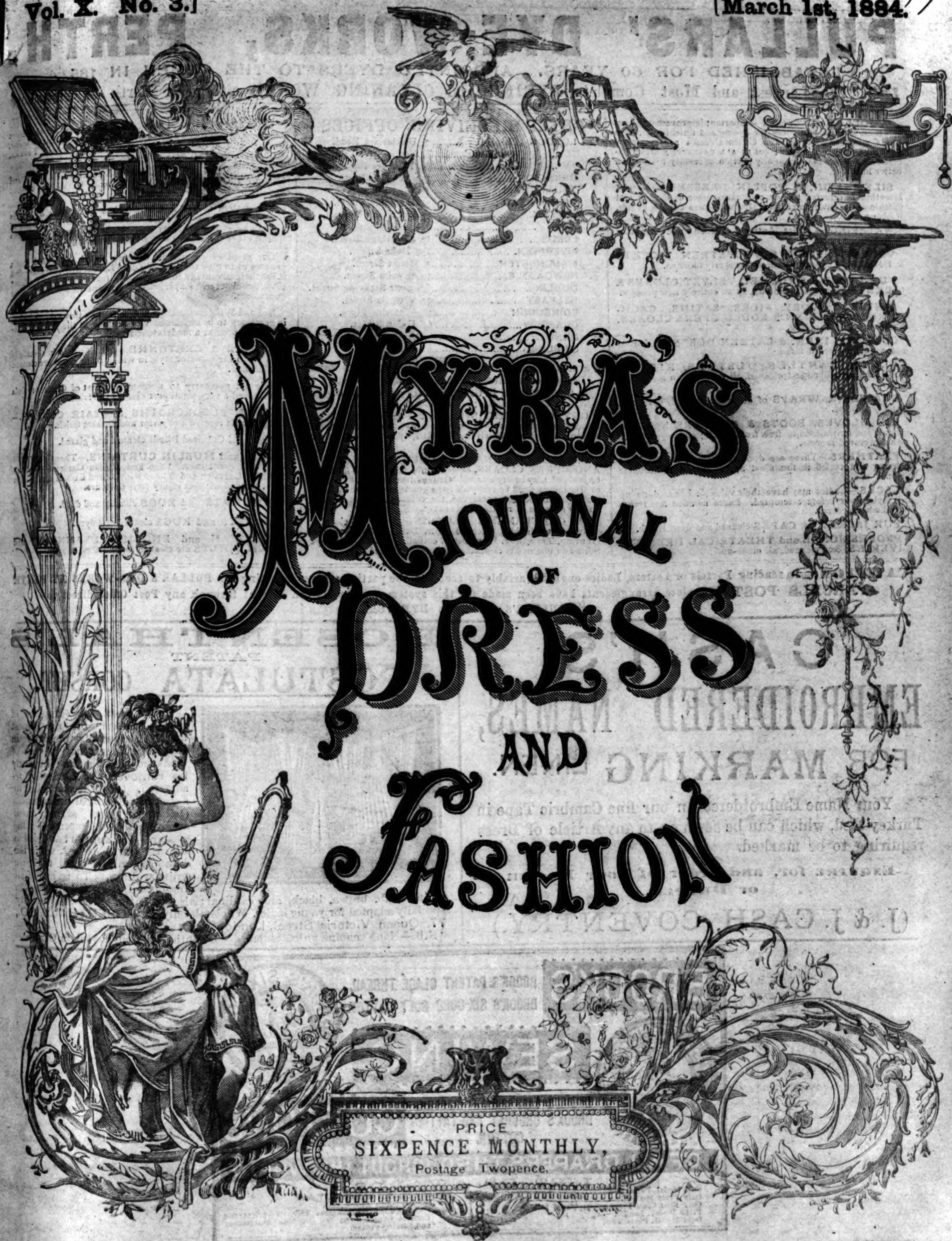




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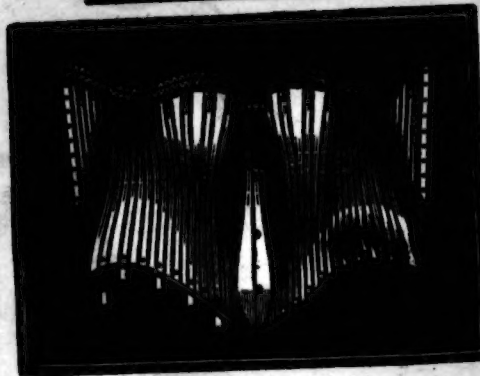
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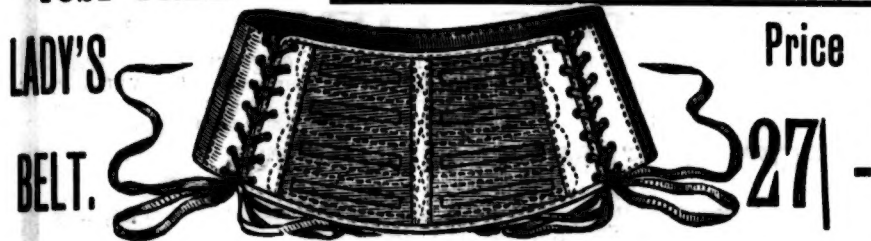
The only Diploma of Honour, Vienna, 1873.
Gold Medal, South Africa, 1897.
Medal and Award, Philadelphia, 1876, for Variety and General Excellence of the Crochet, Embroidery and Sewing Cotton.

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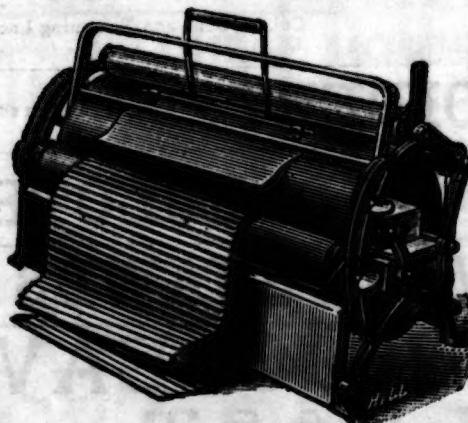
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An oval vignette depicting a seated female figure, likely a personification of Justice or Liberty. She is wearing a long, draped garment and a Phrygian cap. She holds a staff topped with a Phrygian cap in her right hand and a shield with a cross on it in her left. The background is dark and textured. The text "TRADE MARK" is visible at the bottom of the vignette.

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Patterns, Sketches, and Measurement Forms on application.

A pair of black leather riding gloves, one showing the 'ROCK' brand logo on the wrist.

A black leather riding glove, possibly a safety glove, shown against a light background. The glove is long, covering the forearm, and has a strap across the back of the hand.

A pair of black, ribbed, long-sleeved gloves crossed at the wrists. The gloves have a wide, flared cuff at the top and a snug fit at the fingers. They are set against a background of faint, repeating text from the adjacent page.

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MYRA'S JOURNAL OF DRESS AND FASHION

Vol. X.—No. 3.]

CONTENTS.

[MARCH 1, 1884.]

COLOURED FASHION PLATE. Full-sized PAPER PATTERN of the Legoux Sortie-de-bal. DIAGRAM SHEET: Containing Patterns of 1. The Preciosa Casaque; 2. The Maritana Costume for a Little Girl; 3. The Wallace Overcoat for a Boy; New Models of Costumes, Toilettes, Mantles, and Chapeaux for the Spring. New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Coiffures, and Lingerie, Modes for Ladies, Costumes and Chapeaux for Children. Costumes for Girls, Suits for Boys, Morning Dresses, and Costumes. Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. SPINNINGS IN TOWN, by THE SILKWORM. MYRA'S ANSWERS. LATEST FROM PARIS. Answers on Dress, Health and Personal Attention, Etiquette, Books, Music, Miscellaneous, etc. NEEDLEWORK: Designs for Summer Curtains in Guipure d'Art and Darned Net, Borders in Cross-stitch, Embroidered Band, Purse and Edgings in Crochet, etc.

DRESS AND FASHION IN PARIS.

GREY, which was the dominant colour throughout the winter, is giving place to beige for spring wear. Hussar blue is also a favourite colour and is more seen at present than navy blue; very stylish costumes are being made entirely of blue or green cloth trimmed with ivory cloth; they are to be worn with no mantle whatever, and the corsage is therefore made in the casaque form, open over a full plastron which is cut in one with the pleated tablier. There is perhaps no style more becoming to the figure than this, the plastron being less voluminous, and disguising the figure less than the long popular Fédora plastrons, which are now *démodé* among the ultra-fashionables.

Redingotes are in very great favour, and many polonaises are made in the redingote style, edged with plush or velvet. Redingote robings, open in front, nearly conceal the skirt, and above there is a small vertugadin puff; the back drapery partly conceals this puff and forms two redingote robings towards the back, these are very full in the centre where they are gauged to the corsage. An exquisite model in this style is of brown cloth edged with grey marabout; the skirt is of brown broché, quite plain, and is very little seen from the length of the redingote; each robing is edged with marabout, and the vertugadin puff and back drapery are gauged to the corsage; a band of marabout trims the



front of the corsage and encircles the neck.

Plush pelerines are much worn this spring, the two long ends in front are doubled under to form a muff; they are usually lined with satin. Others are made merely like a large cape, reaching below the waist and fastened with a bow or clasp in front. Long broché mantles can still be worn but are less in vogue; the edges are trimmed with marabout, with chenille fringe or with plush. Many ladies are in the habit or always wearing long vêtements, as short demi-confections do not suit their figures; when long mantles are out of season they adopt the walking costume with an open casaque or long redingote polonaise; both are suited for spring wear. Broché is not a durable fabric, but if it lasts the mantle can be again worn at the close of the summer, as the long plain style of mantle is quite sure to reappear in the autumn. Except as light dust cloaks or as travelling mantles, long vêtements are too heavy to be worn in the summer.

Two very elegant redingotes are illustrated by our small engravings at the foot of the next page; there is some similarity in the styles, as both have added basques open in front, though one has the skirt plain in front and pleated behind, and the other has it entirely pleated. They are intended as spring vêtements, and are made of light but handsome cloth.

No. 98. THE LAMBALLE REDINGOTE.



The last is suitable for chequered or figured materials, but Fig. 3 is more effective in plain



cloth or ottoman, braided or embroidered up the fronts.

Fig 1 is a new stylish dress for a young



lady; it is made entirely of one material, which must be striped, otherwise it is not effective. The paniers are very long, but at the same

time very voluminous; they are therefore only suitable for a really slender figure, which should also be tall. The bodice is a very pretty model, and the skirt is quite plain with only a very small balayouse. Fig. 2 is a dinner toilette for a young married lady, composed entirely of broché trimmed with lace; the festoons of lace at the edge of the skirt falling over lace flounces are a pretty feature of the toilette. The draperies at the back are very much puffed and require several widths of material. The paniers are not very voluminous but fall in long, deep, graceful pleats, and are then turned under blouse fashion. The bow on the left shoulder is effective and should not be omitted.

Although the colour grey has given place, to a great extent, to beige, it has been too popular to be entirely put aside, and, when combined with other colours, it is, and will remain, very popular for evening dresses. In London, grey will perforce be a fashionable colour, for the death of the heir to a great dukedom has plunged the English aristocracy in the deep mourning of kinsmen, or the complimentary mourning of slight relationship. Unless the tie of relationship is close, mourning is soon thrown aside or turned into half mourning, but still the half-mourning combination of grey and black will be very frequently seen at this season's drawing-rooms, and black toilettes richly embroidered with jet will be by no means scarce.

A magnificent evening toilette, suitable for a court dress with little alteration, is of black satin and velvet and grey moire. The straight moire skirt falls over four flounces of black satin; the moire is richly embroidered with flowers in shaded grey silks. Two basque robings of black velvet fall on each side, richly embroidered with very fine silver cord, representing on each basque or robing a sun and two stars, from the centre of which fall glittering silver pendants. The train falls in rich pleats from the waist, and is of embroidered black velvet lined with grey satin. The low-necked corsage is of velvet, with a grey moire plastron embroidered like the skirt. The toilette owing to its originality has been much admired and has been copied in grey moire and ruby velvet. In this case the flowers on the grey moire are worked in two shades of red, and the embroidery on the velvet is worked with fine cord of various colours—blue, pink, yellow, white, and gold; the pendants are gold and silver. Glass beads to match the cord are sewn on each, and the effect is therefore as if the embroidery were worked in precious stones, and gives quite an air of Oriental splendour to the costume. Of course such a toilette suits neither all tastes nor all purses, but some ideas can always be taken from original costumes, even if the whole effect is too fanciful. For instance, the basque panels or robings of velvet sewn to the corsage are an excellent idea, and the embroidered moire skirt is also to be commended. Anyone can adopt from a dress the detail which pleases, and which appears the most suitable to the material employed. A peculiarly effective result is obtained when broché patterns are outlined and worked up with beads, an effect which is in-

creased if the beads match the colours of the design. For instance, a skirt of cream otto-



man or satin, sprinkled with broché flowers in shaded pinks and greens, could have these flowers outlined and wrought with glass beads



or exactly the same shades. The effect is most beautiful. Many other ideas could be drawn from such a toilette as that described.

The following costume is given for the same reason, for it has one detail which is pretty enough to be generally adopted. A large flower is formed by rows of satin ribbon; the first row is composed of loops of pale brown ribbon, the second of pale pink, and the third of darker brown loops, which are more puffed to represent the heart of the flower. It is an original trimming, very easy of execution, and is used like bows

flowers of ribbon. The polonaise is of brown cloth sprinkled with applications of dark brown velvet flowers embroidered with pink silk. Two ribbon flowers drape the puff behind. The fronts close to the waist and then open to show the satin fans.

There is very little to say about chapeaux, as real spring models have hardly yet appeared. The usual transition chapeaux are such as can



No. 99. NEW STYLES FOR MOURNING TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

or flowers to secure draperies. In this case browns and pink are the colours used, because the dress is of satin and cloth in the browns with velvet applications embroidered with pink. A few words will suffice to describe the costume: the skirt is of pleated satin ornamented with two fan pleatings of satin by way of tablier, secured by the above-described

be worn in any weather but summer sunshine; they are of dark gauged satin, or of dark coloured straw trimmed with velvet and wings, or stuffed birds. These kinds of ornaments are more durable than ostrich feathers, which rapidly uncurl and lose all freshness in damp or fog.

COMTESSE DE B—,

MODES FOR CHILDREN.

WHITE, after being a favourite above all colours for young children's vêtements during the winter, naturally enough has not been laid aside at the approach of spring. A large number of beautiful pardessus are of ribbed white velvet or white ottoman; but the white fur or swansdown has given place to lace, or no trimming at all. Those of velvet are rarely trimmed; they are worn principally by children under four, girls and boys, and consist of a straight dress and long pèlerine. The edges are merely turned under, and the only trimming is the bow of white satin ribbon at the neck. For girls a capote is also made of the velvet, which is placed quite plain on a stiff, wide-brimmed, stiffened frame, and is trimmed with satin rosettes.

To many tastes the pelisses of white ottoman are prettier, because they are less plain, the skirt being more frilled and puffed, and the whole made soft and feathery with fine white lace. For babies just commencing to walk a somewhat quaint-looking dress for outdoor wear is made of white ottoman. The fronts are gathered at the neck and waist, but the backs are semi-fitting, and the skirts are gauged to them below the waist to give fulness. A very short pèlerine



NO. 100. THE FAN-PAN COSTUME (Front View).

is worn, edged with lace, and a large white hat or bonnet, trimmed with lace, completes the costume.

Charming pinafore dresses are made for children of this age, of fine nainsook, pale blue or cream surah, trimmed with fine embroidery or lace. They are really pinafores with low neck and short sleeves, very full, and fastening behind; but they totally conceal the dress beneath, and are therefore very useful if it is necessary to make a child smart at a moment's notice. They are exceedingly pretty, with berthe and sleeves of lace, and lace or embroidery straps, through which the narrow ribbon sash has to be passed. Those of nainsook need a pretty dress beneath, for the material is so fine that the colour beneath is very visible.

Velvet is still in great requisition for children's dressy toilettes, both for day and evening wear; in such cases velvet forms a large part of the dress, and is not merely used as bands, which often trim plain walking dresses. For the evening a dark velvet casaque is worn over a light satin or lace skirt and waistcoat, but for day wear, at least for the present, the satin skirt is as dark as the velvet; lace also is sparingly used in the last case, and merely edges the



NOs. 101 and 102. STYLISH COSTUMES FOR CHILDREN.

Made-up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

shawl-collar and parements; a large lace collar and lace parements are too dressy for outdoor wear, except in bright summer weather and for important occasions. A stylish costume is of bright violet velvet, open in front, and pleated behind. The edge is merely hemmed, and the front is filled in with a very fine pleating of violet satin, extending from neck to edge, and merely broken by the violet cord girdle, which starts from a cord ornament behind, and ties on the left, tipped with two large tassels.

Ottoman plays an important part in girls' spring toilettes, but for those under twelve it is used exclusively for the casaques of dresses and for vêtements. Girls of all ages are wearing ottoman vêtements, which are certainly most elegant and becoming, especially for older girls, for whom coloured velvet parements are too dressy. The style is simple, and consists merely of a long redingote fitting the figure, closed all down the front under a band of marabout, the skirts at the back open or pleated; if pleated, there is no marabout at the edge, but if merely open the trimming edges the whole vêtement. All have a marabout band round the neck and sleeves.



No. 103. THE FAN-FAN COSTUME
(Back View).

Evening dresses for young girls of fifteen are so exceedingly pretty this season that they really seem incapable of improvement, so artistically have the age and style of the youthful wearers been studied. When made of very soft light material the skirts are frequently pleated into the waistband, and merely trimmed with ribbon scarves or wreaths of flowers. Most of the corsages are pointed, and a very large number are of satin, whether the skirt be of satin, gauze, or tulle; a full plastron is generally seen, and the neck, cut *en cœur* or rounded (in front only), is edged with a lace berthe. Short sleeves are not becoming to young girls, and the sleeves, therefore, reach the elbow at least, and are usually finished off with a lace parement or lace sabots, according to the trimming at the edge.

A pretty ball toilette is of cream satin, sprinkled with small pink roses; the skirt is plain, edged with a very handsome guipure flounce, which falls over three balayeuses of pale pink satin. The long tablier is edged with lace, and draped on the hips with bunches of roses and knots of pink cord, the ends tipped with tassels. The back drapery falls in deep pleats, and



Nos. 104 and 105. THE MAUREL COSTUME AND WILLOUGHBY MANTLE.

Made-up Model of Costume, trimmed, 4s. 6d.; Mantle, 3s. 6d.; untrimmed, 2s. 3d. and 1s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



above is a small puffed drapery secured by roses. The bodice has very short basques; it is made of broché, and has a full pink plastron, kept in place near the waist by a pink cord laced across; the upper part is much puffed. The sleeves reach the elbow, and have a pink pleating and lace sabots at the edge.

Velvet corsages, principally electric blue and grenat, are worn by young girls in the evening with white and pale coloured skirts of silken or gossamer materials. This is convenient, as it assists greatly the alteration of half-worn toilettes; but it would be a pity to make up a new dress in this style, as it is apt to look like a makeshift, if neither skirt nor tunic is of velvet also; in this case of course the dress would only serve for dinners or soirées, not balls. Velvet ball toilettes are only suitable for ladies over thirty, although trimmings of velvet ribbon are very pretty for young girls on light or white satin, broché, or gauze. A ball dress of white gauze, interwoven with silver, is entirely trimmed with bands and loops of blue velvet, and has a very pretty effect for a young blonde. The round skirt is much puffed and draped with velvet bows, and is edged with loops of velvet, instead of a flounce, falling over a satin pleating. Gauze paniers and a drapery are also looped by velvet bows, and the white satin corsage has basques and berthe formed by loops of velvet.

Sorties-de-bal are made for young girls this season of white satin or broché, edged with swansdown. They are of very simple form, and are lined with white or pale pink or blue satin. The favourite shape is a half length mantle with pèlerine sleeves, edged with swansdown. They are extremely useful for theatre purposes as well as for evening wraps to and from balls and soirées.

Round hats of velvet are the favourite chapeaux for girls just now, and they will last till the spring modes of white straw, feathers, and flowers appear. The trimming is very simple, being often merely a wing in front. A very beautiful hat for a girl of eleven is of red-brown velvet; the crown is high and the brim wide and flat, and the only trimming is three cream feather tips. The brims, on the whole, promise to be less wide later in the spring, and therefore the flat brims prevalent during the winter will be replaced by more curved varieties. For the present both straw and felt hats are trimmed with velvet, the brims lined smoothly, without pleats.

Very little girls under four wear capotes in preference to other chapeaux, and some stylish models have been pre-

pared. White satin is largely used for the purpose, but ruby satin is also in favour. It may here be said that the idea of dressing children entirely in red is no longer prevalent, and little red figures, red from head to

foot, are no longer frequently met with. Still red is frequently used for their chapeaux, and it often gives relief to a sober-coloured costume. A capote for a little girl of three is a rather quaint model; the brim consists of two bias bands of red satin, lined with stiff muslin, and placed one over the other; the edge of the second bias band is concealed beneath the soft full crown of striped satin, red stripes upon a white ground. A butterfly bow of red satin is placed at the side. The capote is remarkably pretty, but all its style depends upon the pleating and arrangement of the soft crown.

There is little or no change in boys' day costumes, for the same styles of suits endure through all seasons, thinner or thicker materials being used, according to the temperature. For evening wear alone fanciful costumes are permissible, and, as if to make up for the strict simplicity of day suits, they partake almost of the character of fancy dress. The Bunthorne suits, so fashionable last year, were undeniably fancy suits, and the costumes now worn are almost equally so. Velvet is still the favourite material for them, and the short trousers or knee breeches are very tight fitting, and buttoned at the knee. Silk stockings and shoes with rosettes are generally worn. A new style of coat, however, is of velvet, fastening at the neck, but open below to show a kind of full shirt

of cream surah, which is restrained by a rich satin sash matching the velvet; it ties on the left, and the ends are richly fringed. A lace collar and lace cuffs are invariably added if the boy is under nine years of age.

The warm fur-trimmed great coats are now laid aside, but boys' pardessus are still rather long, and coloured cloths are used. They are mostly double-breasted, as they no longer close under a band of fur, and have velvet or cloth parements. The velvet and fur toques worn during the winter are no longer seen, and most boys are wearing hats of stiff felt, with a narrow curved brim. They are far less becoming and picturesque, but are more matter-of-fact and serviceable, and these are the prevailing characteristics of boys' suits when they are over nine years of age. In London a young boy leaves off fanciful costumes at an earlier age than in Paris, where boys often wear petticoats up to the age of five or six, when belted blouses, made of various cloths, are generally adopted.



No. 106. THE GABRIELLE COSTUME.



No. 107. THE IMOGEN MANTLE AND FELIX SUIT.

Made up Models, trimmed, 3s. 6d.; untrimmed, 1s. 9d.; Flat Patterns only, 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

THE SALE OF LINEN AT THE LOUVRE.

AT THE present time all Paris is buying new linen at the Grands Magasins du Louvre, Paris. It is as much the fashion to buy

class of housewife, from the great lady to the humblest owner of an *appartement*. Wonderful bargains are to be met with, of which we will give a few examples.



Nos. 108 & 109. COSTUMES FOR LITTLE GIRLS AND BOYS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

linen now as bathing dresses in July and August. Sheets, towels, table linen, and body linen, are laid in stock at this time, or earlier, by every

Linen sheets, excellent quality, pure white linen, are sold in one width, with openwork hem and embroidered letter, for 12s. each sheet,

without the initial for 10s.; the length is three yards and three-quarters, the width 2 yards and 21 inches. Pillow cases to match can be had at 3s. each. Linen can also be bought by the yard at most advantageous prices, and unbleached linen sheets ready made cost 6s. 8d. and 8s. 4d.

some remarkable bargains have embroidered initials on the cloth and serviettes at 20s. the set. Night dresses begin at the prices which should really be paid for making them; thus finely pleated calico night-gowns, with stitched collar and cuffs, cost 2s. 11d.; with embroidered



Nos. 110 & 111. WALKING COSTUMES AND MATINÉES FOR LADIES; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

each sheet. Table-cloths and napkins of fine good linen thread are sold in sets: for six persons, for 18s. 6d.; for twelve persons, 32s. 6d.; and trimmings, 3s. 3d. and 3s. 8d.; fine makes and with better embroidery are 4s. 7d. and 5s. 6d.

SPINNINGS IN TOWN.

"Oh! how that glittering taketh me."
HERRICK.

THERE is no doubt that the human eye is attracted by all that is brilliant and bright; by the gleam of diamonds, and by the glitter of gold. As the infant eye turns to the light of the candle or to the more glorious sun, which, in spite of Mr. Ruskin's denial, does "come peeping in at dawn," so, the metallic glitter on the humming bird's wing, the iridescence of shaded beads, and the crude shine of gold braid attracts us. But modern taste forbids the South Kensington Division from glittering adornment, and this may perhaps account for the *furor*, for it can be called by no other name; which possesses ladies for the new art of "Glitterine painting." This hand-painting is indeed fascinating work, and one which all feminine fingers can accomplish; happily for some of us, no knowledge of drawing is required. The invaluable Briggs' transfer patterns come to our rescue, and an outline upon silk and satin is as easily procured as one upon linen or long-cloth, the only necessary precaution being in the case of velvet, to pass the iron very lightly over the design in order not to crush the pile.

We are indebted to the well known Daniel Judson & Son, of 77, Southwark Street, London, for the introduction of Glitterine, which is a combination of fine glittering powder of various colours with a "medium" called Judson's Glitterine medium.

We all know how easily Judson's Gold Paint works, and the admirable effect given by it, and therefore it requires but little imagination to realize the brilliant effect of colours of which every grain glitters with metallic lustre. The result of this brilliancy is to produce without difficulty the bird's feather, the gleaming leaf, the iridescence of the humming bird, the bloom of the peach. The effect of this tint after a short experience is that of exquisite oriental embroidery, while the labour is almost nil. I have painted a piece of chintz after cutting it out

for appliqué on velvet, with Judson's Glitterine, and the effect is wonderful; a touch here and there upon the velvet ground gives great finish to my design which forms a deep mantel border. I intend, time permitting, to paint curtains for the summer to match, so as to conceal the fireplace. Glitterine painting applies to dress as well as to house

decoration; it forms artistic ornamentation upon velveteen, and the lovely Pompadour satins will be easily reproduced by fair fingers. Gentlemen in olden days wore satin waistcoats worked by beloved hands, it is not impossible that such offerings may find acceptance with the "masher" of the day; but at any rate, ladies can wear their own work on

the selfsame article of dress, for the waistcoat is still fashionable. Screens, panels, brackets, tables, workstands, paper cases, piano covers, and easel drapery, beside the ordinary articles which can be ornamented by amateur workers, are suitable for this interesting work, and as it will not brush nor rub off it is as durable as it is beautiful in effect. Judson's Glitterine may be obtained of all artist's colourmen, stationers, etc., in boxes at 5s., 10s., and 20s. Any colour may be had separately at 6d. and 1s., and bottles of medium at the same price. The 10s. box contains fifteen colours, two brushes, palette, a large bottle of medium, a cleansing fluid for the brushes, artists' pins, a delightful little corkscrew, and a few patterns with full directions for painting on all materials.

The present revival of interest in all kinds of art work is marked by the genuine efforts that are made to discover and follow only the best precedents; much knowledge and a considerable amount of research are needed for this, but the result is so good, and the endeavour to find the best models to copy is attended by so great a degree of success, that bad or ill conceived work is already becoming the exception rather than the rule, and every home can now show some specimens of amateur art work that would put to silence the most fault-finding of critics.

It cannot, of course, be expected that all workers, many of them youths and maidens of tender years, should possess this knowledge or have time or means

to hunt up the best models for their work; the demand for good designs for all branches of art work is therefore steadily increasing, and the production of such designs is now only entrusted to those whose special and thorough knowledge of the particular kind of work, its beauties, its possibilities and its uses, entitle them to give instruction to others.



No. 112. THE D'ARTAGNAN TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.;
of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford
Street, Covent Garden.

Of all kinds of art work none is more attractive than wood-carving, I do not mean the primitive fret-work of our nurseries, but sound, honest carving from the block. There are many reasons why this should be so; to begin with the materials and tools required for the work are inexpensive and easily obtained, far more so than for metal work, marquetry,

work is suitable for girls and boys alike, many young girls in fact far outstripping their brothers in skill and taste in wood carving. One thing however is needed by all carvers, old or young, and that is good designs or models to work from, and I am pleased to think that I can help many by saying where these can be had. Messrs. Bemrose &



NO. 113. THE LEGOUX SORTIE-DE-BAL AND MARQUISE TOILETTE.

Made-up Model of toilette, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

The Cut-out Paper Pattern of the Legoux Sortie-de-bal is given with this number.

buhl-work, etc., the work too is clean, chips of wood being easily picked up and by no means unpleasant litter, and in the work itself there is not much fear of accidents beyond an occasional cut finger; again, carved wood can be applied to such an immense variety of domestic purposes that the worker need not be afraid of finding nothing more to do; the

Sons, of 23, Old Bailey, E.C., a name that is well known to all fretwork carvers, are issuing capital sheets of designs for wood carving, as well as a Manual of Wood Carving, containing all the necessary information for beginners and a hundred and thirty designs. The introduction to the Manual is by Llewellyn Jewitt, F.S.A., etc.; the book is well

within the compass of would-be carvers, and costs 5s.

The sheets of designs contain full-sized working drawings for the carving of panels, drawer-fronts, pilasters, mouldings, tablets, friezes, etc. New designs are being constantly brought out, and special designs are made to order. Here then, in these most excellent designs, we

Although it is frequently said that a bad workman always quarrels with his tools, still, the best mechanic cannot do himself justice unless his tools are of good quality, and are specially designed for what he has to do. This is true for all trades, and touches the dressmaker and milliner equally with the carpenter and joiner. The dressmaker has to



No. 114. THE CAUMARTIN AND DE LA CROIX TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

have an inexhaustible field for amateur wood carvers, and as I examine and fully appreciate the beauty of many of the designs, and admire the clearness with which their working is explained, I regret that my numerous occupations, and other reasons, prevent me from enrolling myself amongst the number of those who will make a practical use of them.

deal with very delicate materials which, if much handled, are apt to lose all freshness; yet effects of drapery have to be tried with the material itself, as no other fabric will drape precisely in the same manner. The draperies are pinned to the foundation skirt, so that any alterations can be made as the work progresses, and it is highly important that these pins should be of good quality; otherwise they bend as

they are passed through the material; or they bend with the weight when once in place; or worse still some slight roughness at the point or head of the pin catches a silken strand of a light delicate fabric and puckers it up terribly, leaving a trace which can never be entirely smoothed away. To obviate such disasters I strongly recommend to all ladies who have any dressmaking to do, to use the pins and needles

can be recommended for velvet; many dressmakers in making up velvet use needles instead of pins as they mark the material less; but the headless state of the needles is a great disadvantage when a firm hold is required; these steel pins are therefore in great demand, now velvet or velveteen is so fashionable. Every conceivable kind of pin is supplied by this firm, for all trades and all purposes.



NO. 115. THE BEYROUT MANTLE AND LAURENCE REDINGOTE.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

manufactured by Kirby, Beard & Co., which are obtainable of all drapers. Their pins of every description are made of the best pin wire, strong and beautifully finished; they do not bend at a touch, but are strong and firm, even in the smaller sizes, as well as perfectly smooth and polished, with strong, smooth heads. Messrs. Kirby, Beard & Co.'s solid-headed steel pins are capital, they are supplied with needle points, and

The needles of Messrs. Kirby, Beard & Co. are unapproachable in excellence and beautiful finish; they never bend, and the eyes are unusually easy to thread, although the size of the needle is not increased. Messrs. Kirby, Beard & Co. make every variety of hooks and eyes, and they also supply a patent self-adjusting boot button, which is easily fixed to boots and shoes of every description, without the aid of needle

and thread. It will be found very useful by mothers with a large family of boys, whose boots are always lacking buttons. An instrument to fix the buttons is supplied with each box, and clear directions assisted by diagrams.

A large variety of hair pins, finished with their usual excellence, is supplied by this long established firm. Among them I specially mention the "Security" Hair Pin and the "Flexor" Hair Pin, which are bent in such a manner that they cannot fall out of the hair. They are very useful for long heavy hair which will not keep up, and for riding and dancing, when the hair needs to be very securely fastened up. All the articles manufactured by Messrs. Kirby, Beard & Co. can be obtained of all drapers and haberdashers, but, if not kept in stock in country towns, they can be obtained direct from the manufacturers, 115, Newgate Street, London, E.C. They have an excellent illustrated catalogue and price list, which it would be well worth while sending for.

Good scissors are as indispensable to the cutter-out as are good needles to the worker. A very excellent and artistic pair of scissors is an addition to the furniture of her work-basket that would be welcome to any woman, and such a pair of scissors is supplied by Mr. F. Fisher, of 188, Strand, and sent post free for 6s. 6d. The scissors are said to be such as were used in the good old times. I do not myself think that our ancestresses were favoured with such good cutlery; but, however this may be, there is no doubt that these particular scissors are both good and handsome. The handles and sheath are of wrought brass, of antique design, and the blades are of the best steel; the scissors are of medium size, and very convenient for cutting out on a large scale, and yet not too large for fancy work. Mr. Fisher's scissors will be a most useful and acceptable present to anybody, and cannot fail to be useful to all.

My evenings of late have been pleasantly employed in knitting silk socks for my boys, the success of the said socks being due in so large an amount to the silk I have used that I cannot refrain from giving it a well merited word of approval.

This is my first experience, although it will certainly not be my last, of Messrs. Pearsall & Co.'s Extra Quality Knitting Silk; a perfectly pure silk, which, although it is a little more expensive than ordinary knitting silks, yet, by its superior lustre and great durability, fully justifies the slight additional outlay and its claim to the title of Extra Quality. Repeated washings do not affect either the colour or the lustre of this silk, as they do of so many kinds. The choice of guaranteed colours is very large—the silk, in fact, is not made in any

colours that will not wash, if the process be properly attended to.

The "Imperial" Knitting Silk, another variety also greatly improved of late, is made from a good yarn, and is very effective and durable. This silk also washes well, but no lady who values her time and work will ever send coloured silk stockings and socks of her own knitting to the ordinary laundress, these trials of life patronising patent soaps and washing powders that are invaluable for removing dirt, and too often, alas! colour and fabric also!! There is nothing more aggravating than misfortunes of this kind, especially when one has to admit that

they might have been prevented by attending to the simple directions for washing the socks, which are sent with every one ounce ball of silk, by Messrs. Pearsall & Co. This firm have even had a special soap made for the express purpose of washing these silks, and avoiding the trial of lost colourings.

The Acme bottle of smelling salts is in all ways the most convenient of these serviceable little articles that a lady could desire. The small flat cut-glass bottle is far more convenient to hold than the ordinary shape, and is less likely to slip from the hand in the first feeling of faintness; but the chief features of the Acme bottle are the top which is of metal and screws directly on to the glass neck of the bottle, it is so arranged that the salts nowhere come in contact with the metal, consequently do not suffer from the corrosion of the metal, nor is there any danger of this top becoming stained by the salts, which are exceedingly powerful. The price of this handy little bottle of smelling salts is 6d., and it can be obtained direct from the makers, Messrs. J. Grossmith, Son & Co., Perfumers, of 85, Newgate Street, E.C.

A great many ladies who pride themselves on their economy think it a great merit, and proof of wisdom, to wear their dresses to the very end without altering, or renovating them, or having them cleaned. It is true the cost of the dress never goes beyond its first price, but it is a mistake to imagine that as much wear is had out of it, to use the plainest language, or that it is nearly so serviceable and

long-lived as if a second smaller cost had been entailed on its behalf. The poor dress drags on its existence from year to year, perhaps, with the dust of many past seasons in its folds, and a kind of shamefacedness in its old-fashioned style, and is practically worthless when it should be a useful and nice looking costume. I have always found that money spent at a good dyer's in dyeing and cleaning has been well invested, and that it is best to resort to either process long before



No. 116. BRIDAL TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

the costume is thoroughly worn out. No amount of dyeing and cleaning can give substance to a worn material, but it will put an entirely new surface upon a partially worn fabric, almost giving one in return a new dress for the old one.

The chief thing is, of course, to send the costumes or the unpicked

on any of these points may be addressed to the firm, either at Perth or at any of the local receiving offices, and all necessary information in reply will be forwarded. This is a great convenience, of which my readers will not be slow to avail themselves, and there are many curious points connected with dyeing which may be learnt in this way and from



No. 117. THE ARLINGTON AND DUNLUCE COSTUMES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

materials to a good firm to be renovated, and from what I have seen of the cleaning and dyeing done by Messrs. P. & P. Campbell, of Perth, I should certainly place the name of that firm on the list of thoroughly good dyers.

Sometimes a doubt arises as to whether a material will clean or dye to most advantage, or what colour it will best take in dyeing. Questions

the printed catalogue, which are interesting in themselves, and frequently of service for future use.

Winter dresses should be put by clean, at any rate, and ready for remodelling in the autumn; now therefore is the time to have them cleaned, and, if it is intended to make the dresses up in a different fashion, they should be unpicked before sending. Draped tunics should be unfastened,

so that they can be cleaned flat, and all marks of folds and stitches removed. Mantles and jackets also will be found very much fresher and in better condition next season if they are cleaned *before* they are put away; cleanliness in these matters being, in fact, always an economy. Gloves, if of good quality, will bear being cleaned several times, and by the modern process are returned without any smell, and equal to new.

Speaking of gloves reminds me of the "Argosy" Glove, a decided novelty of a practical character. The "Argosy" Gloves have a new and improved system of fastening, which must prove a boon to all glove wearers. This consists of a silk cord lacing the glove, and so arranged that by simply pulling the cord the glove can be loosened for the hand to be put in, and when the glove is on another pull tightens the cord, which is then kept firm by a small slide. Hitherto there has been no medium between the mousquetaire glove, with its loose folds on the arm, and the many-buttoned glove that requires great patience to fasten it, and the still greater trial of button after button deserting its station. The "Argosy" glove provides a remedy for both these defects, fitting the arm neatly and smoothly outlining its form, while comfort is ensured by the very secure, yet perfectly easy, lacing.

The "Argosy" gloves are made of soft kid, in all fashionable colours; the cut is excellent, and the sewing all that can be desired. The tiny tassel which finishes the lacing can be tucked in or displayed; it certainly adds a coquettish grace to this prettiest of gloves, which can be had of all drapers and hosiers, who must order them from the Central Depot, 6 & 7, Newgate Street, where they are only sold wholesale.

I am continually besieged by questions on the management of the hair. I think I shall be conferring a benefit on many of my readers if I point out the danger of the very common practice of washing the hair with alkalis, and warn them against adopting or continuing it. However apparently dry the living hair may be, it always secretes a beautiful natural gloss. These washes, especially when applied hot, entirely remove this, and leave the hair dull, brittle, and tow-like. Everyone who has used them knows this, but, the idea existing that they lighten and brighten the colour, their use is continued, and results in further mischief. Now, if the users only knew of it, a far more harmless agent exists by which the most beautiful bronzy lights and golden tones may be given to the hair—effects such as a century of alkaline washes would not produce. This is Peroxide of Hydrogen, which is, when pure, perfectly safe to use. It is applied by simply moistening the hair with it. My readers can obtain it of perfect purity from Mr. Mason, Chemist to the Garrison, Gosport, who, for 48 stamps, will forward a case of it post free to any address, with full directions for use.

The approach of spring generally finds children in less perfect health than usual. They lose the regularity of perfect health, and the change is soon seen in the temporary injury to the complexion, which is liable to be less pure and free from spots than it should be. It is a very usual course with mothers to give their children some simple medicine which obviates the evil without trying the constitution, but there is no need for this in the case of children whose breakfast is entirely or partially made of good oatmeal. For invalids and children the best oat flour is invaluable, for it is strengthening, and, at the same time, gives great bodily regularity, without which real health is out of the question. The Oat Flour prepared by A. & R. Scott, Millers, Glasgow, is of unusually good quality, being utterly devoid of any portion of the husk, of which the finest oatmeal retains a small proportion. It is stated to be a most excellent food for infants and invalids. Delicious griddle cakes can be made of Scott's Oat Flour, and it makes smoother gruel and nicer porridge than does the ordinary oatmeal. One thing is certain, that a bowl of oatmeal porridge, made and eaten with milk for breakfast, will have no little share in making strong, powerful, and hearty young men out of little delicate, weakly boys. Oatmeal gives strength to the bones and muscles, and supplies healthy fat: it is satisfying, nourishing, and easily digested. Full directions for use accompany each packet: it is sold in tins of all sizes, by all family grocers and chemists.

But food, healthy in character and plentiful in supply, is not considered alone as sufficient to ensure health: the very garments we wear are forced into the service, and are to be endowed with health-giving properties. If a constant current of electric power is of use to the system, everybody can enjoy the benefits of electricity. The corset is now adopted as the chief means for imparting the benefits arising from this constant flow of electricity into the system. The Hygieo-Electric

Corsets and Belts made and supplied by the Hygienic and Electric Association, of 98, Regent Street, are constructed on sound scientific principles, and have the approbation of the leading authorities on medical electricity: they are specially recommended for cases of imperfect circulation or defective organic action, and act as a gentle stimulant.

There is nothing in the appearance or construction of the Hygieo-Electric Corsets to which any objection can be raised; they are well cut, well made, neatly and prettily finished, and differ from other well-made corsets in two respects only—one of these is an improvement in the fastening, the patent "Lock" busk, which does not come undone; the other is the division of the side steels, necessary in these corsets, and which cannot be looked upon as a drawback, as it renders the steels very flexible and supple, and reduces the chances of their breaking to a minimum. It is in these side steels that the magnetic power of the corset lies, and this power can be tested with an ordinary compass, the needle of the compass following the corset in whatever direction this is moved, just as a child's magnetic toys follow the magnet. The magnets in the corset are said to act on the iron in the blood, and in this way the current of electricity is constantly kept up.

Spring novelties are naturally later than usual this season, because Easter falls so late in the year; but, nevertheless, there are some pretty materials ready for early spring costumes, patterns of which can be had from Mr. Egerton Burnett's Royal Serge Warehouse, Wellington, Somerset. The Imperial Silk Serge (extra quality) is a silken fabric of great beauty and durability. It is made in all fashionable colours at 2s. 11½d. per yard, and in the second quality at 1s. 11½d., the width being 21 and 22 inches respectively. Among the second quality of silk serges will be found some lovely chequered silks of fairy proportions, which will make up admirably for children's costumes, as well as for young ladies' dresses and for the users of redingotes. Among early spring costume fabrics we must give the place of honour to an exquisitely fine cachemire d'Inde, double width (46 inches), price 4s. 9d. a yard. It has been specially manufactured from very fine soft wool, for the use of ladies who, having joined the "Common-Sense Club," refuse to wear other than gowns of light weight. This cashmere is made in black and in a wide range of colours. A certain success may safely be predicted for the cachemire d'Inde, as in beauty of appearance, in richness, in lightness and grace, it far exceeds the cashmeres of the last season.

Among the new fabrics the Berlin Stripe may be mentioned—a pure wool fabric, 25 inches wide, 1s. 7½d. per yard. It can be obtained in half-mourning greys, and in a good range of colours. The Ryde is another striped material of totally different aspect, exceedingly neat and ladylike, and would make up well as a tailor-made walking gown: the width is 25 inches, and the price 1s. 10½d. per yard. The Clyde is also a pure wool fabric, price 1s. 7½d., width 24—25; it is like a vigogne in texture, soft and rich in appearance. All the new shades can be had in this, as well as in the Adelaide, which is a penny a yard less in price, and rather less rich looking, but a very pretty serviceable fabric for early spring costumes. The Adelaide can be had in colours and in white. I recommend this for confirmation dresses, as the classical muslin dress is most dangerous to the young wearers who have to wait about in the draughty porch of the church. The Ryde is a fine chequered pure wool cloth, price 1s. 10½d., 25 inches wide. This fabric is very neat and stylish. Mr. Egerton Burnett sends a beautiful collection of his homespun mixtures of fine quality at 1s. 6d. per yard, 23 inches wide. Among spotted woollen fabrics is a capital material for every day use at 2s. 6d. per yard, 25 inches wide; this is simply called pure wool "Dress Material;" it is as soft as cashmere, yet glossy as satin, and can be also had in stripes at the same price. I consider this material a valuable addition to black dress fabrics. It is not possible to name a quarter of Mr. Egerton Burnett's novelties to which I must revert in another number; but I am sure of the welcome which will be given to the Royal Spot Zephyr, 30 inches wide at 1s. 4½d., and the plain zephyr to match 1s. ½d. per yard, these lovely fabrics are really too fascinating, the range of colours is varied, and as fresh as spring zephyrs.

Pois de Printemps is another coming material, striped and spotted in two shades of colour with open work stripe dividing the colours; it is thirty inches wide and 1s. 11½d. per yard; a plain material matching the ground is sold with it at 1s. ½d. per yard.

THE SILKWORM



No. 118. THE DU PAQUIER AND BASSOMPIERRE TOILETTES.

Made-up Models, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



No. 119. THE BRAGANZA COSTUME (Front and Back Views).

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 and 40, Bedford Street, Covent Garden.

MYRA'S WORKROOM.

RULES FOR CORRESPONDENTS.

1. Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.

2. Letters requiring answers in next month's JOURNAL should reach MYRA by the 10th of the month. (But, as much as possible, letters should be written at the beginning of the month.)

3. Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.

4. Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.

5. Letters will be answered in the JOURNAL in the order in which they arrive.

6. Ladies are requested, when requiring replies in MYRA'S WORKROOM, to limit their questions to one or two subjects. The great number of applications for advice obliges MYRA to ask this.

7. In cases where immediate Advice is necessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects, MYRA will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.

All letters upon Dress and Fashion, and Editorial matters, to be addressed to MYRA, Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.

MYRA'S ANSWERS.

MARCH is an important month in the couturière's calendar, because it is the period when the full splendours to be worn during April and May have to be finished and embellished. The few first weeks of the London season are never brilliant, as the very class who give brilliancy reserve their entertainments and pleasure for a later period; but still the preparations for these events are commenced long beforehand, and no branch of the preparations has so much attention, so much money, and so much taste devoted to it as the evening toilettes. For these no expense is spared, and the reception rooms of our London *élite* will display some superb examples. The richness consists mostly in materials and embroideries, for the styles are, on the whole, simpler than last year.

All classes of society attend more evening assemblies and balls during the London season, and therefore evening dresses at this time are a very important consideration for all. Five evening toilettes are illustrated in this number, three of them being adapted for married ladies past their first youth—the d'Artagnan, Marquise, and de la Croix toilettes, Nos. 112, 113, and 114. All three are provided with long graceful trains, the Marquise toilette being remarkably becoming both to a brunette or blonde; the soft rich lustre of the velvet contrasts beautifully with the light fleecy lace. The de la Croix toilette is new and picturesque, and the ruffle of lace round the neck will be found most becoming to the face; it cannot, however, be recommended to those ladies who are at all inclined to be high shouldered.

The Caumartin toilette, No. 114, is intended for a young lady of nineteen or twenty, or for a young married lady. It could be made in any light silken materials, and, for a dinner dress, the tunic and corsage could be of electric blue velvet over a lace skirt. The Legoux sortie-de-bal, which is the cut-out paper pattern, will be found a most useful model at this season; it is a new shape, the novelty consisting in the pointed sleeve showing the lining far below the pèlerine. It does not cut into much material, being very short at the back.

Many new mantles have lately been prepared, mostly of ottoman or broché fabrics trimmed with plush. The Lamballe Redingote, No. 98, and the De Legrange Mantle, No. 123, illustrate the two prevailing styles. No lady need fear to purchase such

a mantle thus late in the season, for the styles are so elegant and comfortable that they are sure to reappear in the Autumn; they are equally suitable for fur trimmings, and would make very handsome winter mantles if their owners make them last so long; there is no fear that they will be *démodé*.

Two mourning toilettes are illustrated at No. 99; they are intended for very deep mourning as the styles are adapted to plentiful crape trimmings. Fig. 2 is a very becoming style for a tall slender figure, and if preferred the whole redingote tunic could be of crape. It is not necessary however, as the toilette has quite sufficient crape for any purpose.

A large variety of children's dresses and costumes are illustrated in this number, the two engravings, Nos. 108 and 109, being a selection of the stylish children's models supplied by Les Grands Magasins du Louvre, Paris. The back and front views of a very tasteful little dress are illustrated at Nos. 100 and 103. It could be made in almost any soft silken or woollen fabric, plain, spotted, chequered or figured according to taste. It is a model which would make a very pretty summer or spring dress made of cream sateen or surah, with blue surah sash and bows.



No. 120. BACK VIEW OF THE COLOURED FASHION PLATE.

No. 105 shows two toilettes for use on important occasions—visiting, flower shows, for afternoon drives, &c. No. 102 illustrates less dressy but not less stylish costumes, which could be copied in less expensive materials for walking. The Gabrielle costume, No. 106, is a very pretty little model which would be suitable for evening wear if in light colour. The Imogen mantle and Felix suit, No. 107, are comfortable stylish walking costumes; the mantle is a new model, the novelty being in the pleated pèlerine with revers in front. Made of velvet or plush it is also a very handsome vêtement.

Three engravings are devoted exclusively to girls of fourteen or fifteen; they comprise an indoor toilette, a school costume and a walking costume. The Maurel costume, No. 104, could be worn out of doors later in the Spring if made either of woollen or ottoman. The comfortable and pretty woollen dress and plain cloth mantle illustrated at No. 105, are eminently suited for

a school costume, being neat and ladylike, and very durable. The Hilarion costume, No. 150, is a more elaborate model; the plush bands give an appearance of richness, and the broché skirt could be either silk or woollen. The corsage looks better in fine cloth, but it might be made of ottoman or sicilienne. It is a style which might be adapted by older ladies.

Very graceful and stylish are the walking costumes from Les Magasins du Louvre, Paris. No. 110 illustrates five models of these, and No. 111 shows five models of matinées which are marvels of cheapness. They are of good cut and excellent finish, and ladies can supply themselves with these necessary articles at the smallest possible cost.

Two vêtements which could be used for visiting or driving, are the Beyrout mantle and Laurence redingote, No. 115. Both models would be found very useful, as they could be worn till the weather really becomes warm, and the mantle would always be serviceable as a carriage wrap. The cashmere used for it could be an Indian shawl or figured Indian cashmere. The redingote is a beautiful model, and being without fur can be worn whenever the temperature is at all low.

No. 116 illustrates a very necessary toilette at this season of the year, a bridal dress, which is of great elegance; it could be worn by even a high-born bride, who might make use of her priceless lace for the occasion. If the lace should be of very rich quality the casaque would look handsomer in broché velvet. The Arlington and Dunluce costumes, No. 117, are to be recommended for the sake of the pretty little jackets, which, trimmed with plush or marabout, would be found most useful throughout the spring, when a larger vêtement is not desirable. The Du Paquier and Bassompierre toilettes, No. 188, are two visiting costumes of great elegance, the latter especially having an unusual air of distinction; the casaque and front draperies are remarkably graceful and becoming to the figure.

No. 119, the Braganza costume is a beautiful walking dress of blue and ivory cloth. This same toilette, made up in blue serge, with white serge and white braid on the skirt, would be a capital sea-side costume for next August. It could be worn by young ladies or married ladies, or even by young girls of fourteen or fifteen, the style being so simple.

The walking skirt, No. 121, is a comfortable model, which can be made in broché or plain materials. No. 122 illustrates the new tournure, laced at the sides instead of behind, to raise or depress it. The illustration shows the tournure also fastened to a petticoat, and with an added petticoat above, flounced behind to add to the original size of the tournure. It is thus very firm, and is adapted to sustain heavy trains pleated from the waist.

A graceful and becoming indoor dress is illustrated at No. 124; the bodice laced across to restrain the full chemisette is a pretty idea, and could be adopted by those whose dresses have Fedora plastrons of which they are tired; it can easily be done by placing a line of buttons on each side of the plastron, and looping a lace or thin cord across from one to the other. The Delancy costume is only suitable for outdoor purposes, these open casaques not being generally worn indoors. The same may be said of the Lady Blanche toilette, No. 151, which is only suited for visiting, walking, or driving, though of a very rich description.

Three charming lace coiffures are given at No. 126. The model for an elderly lady is exceptionally pretty, provided with the graceful lace lappets so necessary for this species of coiffure. The two other models are pretty, but more general than the first.

Nos. 127, 128, and 149 illustrate three varieties of pèlerines. No. 128 being knitted cannot be worn in the street, though it is very useful for garden wear or in the house on chilly days. The broché model, No. 127, is very stylish, but the most useful of the three for Spring wear would be the long pèlerine, No. 149, of ordinary plush or seal plush. The skirt and draperies of this last figure are new and very graceful.

Four stylish chapeaux are given, which are peculiarly adapted to a transition period of the seasons, as they are not too heavy for the Spring, nor

too light to be tabooed at the end of wintry weather. They are also very becoming models.

The needlework engravings have been selected with a view of assisting ladies to work handsome white curtains for themselves, to be used this summer. Very pretty curtains could be made of guipure by joining together the alternate squares of lace, Nos. 133 and 137, and bordering the curtain with the guipure edging, No. 134. Or they could be made entirely of darned net, the star, No. 139, being darned at equal distances all over the centre, the two insertions Nos. 144 and 146 forming alternate borders, four deep. The darned insertions could also be used to edge the guipure squares for the same purpose. The two cross stitch patterns, Nos. 141 and 143 are intended for table linen, but they would make exquisite bands to embroider on children's white and écu washing frocks for the summer. The jetted ornament, No. 138, will be found very useful; it would look very handsome sewn at regular intervals on a plain skirt of black faille or satin, for visiting or evening wear.

No. 148 displays two stylish travelling mantles, the convenience of which cannot be too fully appreciated; made of cashmere, vigogne or merino, they would suffice for spring mantles for morning wear on doubtful days; they would be most useful as dust-cloaks, and to wear over washing dresses in the summer, and in the autumn they could be put to their legitimate use and form travelling mantles. They are both very stylish shapes and could be made up in any sober colour.

The coloured Fashion Plate gives three very useful costumes—a child's dress, a walking or visiting dress, and an indoor toilette. The costume, Fig. 2, is a very stylish model, and could be made in cloth or vigogne, as well as ottoman or sicilienne. The trimming is novel and very pretty. The indoor toilette could be of silk or woollen, the embroidery worked with braid, silk, beads, or velvet applications; the skirt is a convenient, but very elegant model. The child's costume, if the casaque were of plush, and the collar and parements of lace, would be a stylish little evening toilette.

One half of the diagram sheet being covered with illustrations of toilettes, vêtements and chapeaux, there is no lack of choice for ladies' spring garments. On the second side the Maritana costume and the overcoat for a boy will be found very useful; the costumes can be made up in various materials. The Preciosa paletot for a young lady is a model peculiarly suited for the time of year, and will be found very convenient to wear over light summer toilettes on dull days; black, therefore, or seal brown would be the most serviceable colours.

The cut-out pattern pattern, although designed for a sortie-de-bal, would make a most stylish spring mantle for visiting. Made of black broché, and lined with red or old gold plush, the effect would be extremely elegant, and the bows could be of red and black, or gold and black, reversible ribbon to match.

The court trains prepared for the drawing rooms are mostly of rich fabrics, which always possess a certain amount of weight. To support them adequately a really firm tournure is required, and perhaps no other style is so well shaped and offers so much resistance to weight as the model illustrated at No. 122. The upper part of this tournure never gives way unless the steels are absolutely broken, while the

floanced petticoat (made longer for a train) continues the support and improves the fall of the material.

Another variety of tournure has the ordinary form, with an additional puff at the waist made of bouillonné material. The rest of the tournure is plain except at the edge, which reaches the hem of the petticoat, where it is trimmed with two full flounces edged with



NO. 121. NEW WALKING SKIRT.



NO. 122. NEW STYLES OF TOURNURES.

lace. These also are affixed to petticoats, or worn in this way all tournures keep their place, and considerably diminish the disfiguring swing of the skirts in walking, one of the strongest objections put forth by those who disapprove of thus increasing the natural dimensions of the human figure. All eccentricities or fashionable follies in dress, however, which certainly would call down ridicule if they were not the fashion,

will always find numerous adversaries to cry them down. There is no real cause of complaint if the fashionable appliance be harmless to health.

The corset is at present a less cruel and destroying agent than it was about a year ago. Corsets are made less long, and do not hold the whole vital part of the body in a vice-like grasp; they also do not so tightly compress the waist, as a wasp-like figure is not (fortunately) admired just now.

Ball toilettes, for those ladies who have left off dancing, are made in singularly rich and picturesque styles, recalling the splendours of the eighteenth century; indeed the modern imitations are improvements upon the real toilettes, for more suppleness and natural grace are left to the figure of the wearer than were fashionable in those times.

Velvet is nearly always used for part of these toilettes, and is generally reserved for the train and corsage; all such costumes have long pleated trains, and are about the only ball toilettes thus provided, as ladies who still dance prefer the round skirt just touching the ground. Broché can be substituted for the velvet, and the plain skirt can be of velvet or of lace. The fronts of skirts made of various rich materials are often embroidered by hand in beads of many colours, or plain skirts of satin or broché are sprinkled with stuffed humming birds of gorgeous plumage. By means of plumage and beads most surprising and beautiful effects of colour are obtained, birds with heads gleaming like rubies and emeralds, or in soft pink and black mixed with blue, grey and red, or yellow and black, orange and blue, and various shaded yellows deepened to red.

A lovely eighteenth century ball toilette has a well-fitting skirt of white damask ottoman buttoning behind; it is in one with the plastron, and is crenelated over a flounce of white Mechlin lace, sustained by a pleated white satin flounce. The corsage of grenat velvet is pointed at the back and has a berthe of Mechlin round the square cut neck; below the point spreads a long pleated train of velvet lined with pale blue broché satin.

the train is turned back in large revers to show the lining, which has a lovely effect contrasting with the grenat velvet and white ottoman. The ottoman underdress can be replaced by a plain skirt and pointed waistcoat of blue broché, without changing the corsage or train.

A remarkably elegant ball toilette has a skirt of white satin, completely covered with white lace pleated in fans. Each fan is ornamented with pendants of white chenille, which fall and mingle with the pleats; the pendants being placed between each pair of fans and overhanging the centre of the fan below. The effect of the skirt is singularly becoming and elegant. A scarf of Nile green satin, with broché pink roses upon it, is draped very gracefully round the hips and caught up almost to the waist on the left with a bouquet of roses. A long train of the same broché spreads from a triple box pleat beneath the point of the corsage, and is edged

with a bouillonné of white satin, which edges the skirt also. The corsage is of pale Nile-green satin, the low neck cut oval, and a scarf crosses the front diagonally from a bow on the right shoulder to the roses on the left hip; this is of broché satin like the scarf tunic, and has a very graceful effect.

Ladies who make their own dresses are more economical in many ways with their dresses than those who

buy them ready made, or who employ the services of *couturières*. They are more clever in using up partly worn dresses, and often contrive very picturesque costumes from portions of their old dresses, which they themselves would not think it worth while to have altered by their dressmakers, who in all probability would refuse the task. Of course some fresh material has to be bought to eke out the old, and it is here that the numerous *broché* fabrics, now obtainable in every

a half-worn dress of plain fabric, and they are useful also to transform a perfectly good dress, of which the owner is tired and wishes for something newer. Woollen fabrics, embroidered with velvet flowers, are very fashionable and very distinguished. They combine beautifully with plain cashmere and plain velvet.

A capital method to replace the worn corsage of a dress is to make a corselet of velvet and wear it over a full muslin chemisette. Corselets take very little

chosen, they can be worn with several skirts, of which the corsages have been soiled or otherwise injured. Any velvet article of clothing comes in usefully; for if a velvet jacket is no longer required, and the pieces are too small for a skirt or draperies, they can always be utilized for a child's *casaque*, or for a little boy's suit.

The corsage perhaps becomes *démodé* more easily than the skirt, and unfortunately it is far more difficult to alter. In some cases it is absolutely impossible, and



Nos. 123 and 124. THE DE LAGRANGE MANTLE AND MANDEVILLE COSTUME.

Made-up Models, trimmed, Costume, 5s. 6d.; Mantle, 4s. 6d.; untrimmed, 2s. 9d. and 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

colour, come in so usefully. It is impossible to buy this year exactly the same material as was bought last year for the dress, and therefore to replace the worn out or soiled portions *broché* to match has to be bought, or plain velvet, or velveteen of the same colour. Velveteen cannot be mixed with really rich materials, but velvet will combine with almost any fabric, silk or woollen. *Brochés*, both wool and silk, are very useful as panels, plain skirts, &c., to eke out

velvet and are very becoming. They are only suitable, however, for ladies in early youth, and are much worn in Paris by girls of seventeen, for whom they are specially suited, the full chemisette giving the roundness which is often lacking in girls of this age. Older ladies wear the ordinary corsage of velvet, for which an old velvet mantle can generally be used. These bodices are plain, or trimmed with lace or *passementerie*. Their utility is great, for when a suitable colour is

therefore recourse must be had to a bodice of totally different texture and colour. This is found in the corsage of ruby or cerise plush or velvet, or *nacarat* or *grenat* velvet, plain or *broché*. For evening or day dresses this corsage suffices, that is with regard to material and colour; for of course the form must alter, and the neck must be cut low for evening wear. It is best to have the neck cut oval, when the addition of a lace *fichu* or chemisette fits it for day wear.

Addresses of Dressmakers who will make up Ladies' own materials:—

Mdme. Maria Sauvé, 136, Southampton Row, Russell Square, W.C.; The Misses Smeeton, 48, Queen Margaret's Grove, Midway Park, N.; Mdme. Marguerite, 19 Richmond Road, Baywater; Miss Groom, 15, Powell Street, King's Square, Goswell Road, E.C.; Mrs. Mallin, 31, Lyl Road, North Bow, E.; Mrs. Horne, 17, Guildford Street, Brighton; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington; Mrs. Wallace, 22, Craven Terrace, Lancaster Gate, Hyde Park Garden, W.; Miss L. Ellis, 236, Cornwall Rd., Notting Hill. Mrs. and The Misses Ward, 66, Colebrooke Row, Islington, N.; Mdme. Hughes, 64, Peckham Park Road, Old Kent Road, S.E.; Mrs. Gulley, 54, Grafton Road, Kentish Town; Misses Grey, 2, Rectory Place, Fulham, S.W.; Miss Wilkins, 56, Ovington Street, Brompton, S.W.; Miss Douglas, 1, Maude Road, Dagmar Road, Anerley, S.E.; Miss Featherstone, 2, Halford Road, Fulham, S.W.; Mrs. Gould, 94, Fairfoot Road, Campbell Road, Bow, E.

Addresses of Dressmakers who go out by the day or month:—

Miss Norman, 2, Pownall Road, Lillie Road, West Kensington; Miss Cracknell, 4, St. George's Street, Commercial Road, Peckham, S.E., late of Albert Terrace, Camberwell; Miss Liversage, 47, St. Paul's Street, Islington, N.; Miss L. Coleman, 25, Mulgrave Road, Lillie Road, West Kensington; Miss Willmore, 18, Goodson Road, Lillie Road, West Brompton; Miss Gregory, 101, Delaford Road, South Bermondsey; Miss Searing, 120, Wenlock Street, New North Road, London; Miss Wilkins, 56, Ovington Street, Brompton, S.W.

DRESS.

LANGTON.—1. Polonaises are cut in various ways; there were some good models in the February number at Nos. 67, 70 and 71. You could make a polonaise in either of these ways, or have a separate tunic and bodice. The choice of the pleated or waterfall back must depend on your material, as all fabrics do not look well made up in this style. 2. Your velvet and satin dress could be made like the Du Paquier costume, No. 118 in this Journal, using the satin for the full plastron and waistcoat on the bodice, and for the pleatings bordering the skirt. Trim with marabout as in the illustration.

LIZZIE.—1. A good black broché would be the best material to make up with your black silk. Make a plain skirt of the broché, trimmed at the edge with silk or with chenille fringe, and make the tunic and corsage of silk, with a broché waistcoat. Fig. 1 of No. 94 in the February number would be a good model for your dress. 2. Your hat could be trimmed with velvet or surah, and a plume of feathers fastened in by a jet buckle or brooch. 3. The baby's pelisse could be made of velveteen or cashmere trimmed as you suggest, or if of cashmere with velvet to match. Madame Goubaud will send you a pattern for 6d., and you can then calculate the quantity of material you will require. For the summer it would be better to make the pelisses of white washing materials, and trim them with embroidery. You could make pretty trimmings for these of embroidery worked with red marking cotton in cross-stitch over canvas. Bands worked like this, with a scalloped border at the edge, would be very pretty and fashionable, and wash and wear well.

A DULWICH LILY.—The best and most convenient style of dress is a rather long, semi-fitting jacket, in the style of the matinees illustrated at No. 111 in this number. For evening wear these can be prettily trimmed with lace and ribbon, and made to look quite coquettish. Tea gowns are also suitable, but should be semi-fitting, and flow from the neck in front over a full gauged or pleated plastron.

LINDA HILL.—1. The best way to alter your jacket would be to open the seam at the back, dividing the sable flounce, and insert a large pleat of ottoman in the opening. To correspond with this you could have a full plastron of ottoman in front. If you do not like to cut your fur, remove the flounce and replace it with feather trimming. Possibly it might answer to wear the jacket like Fig. 2 of No. 118, inserting a puffed plastron of ottoman, or waistcoat of plain velvet. 2. You could have a tightfitting redingote made like any of those illustrated in this number; the newest have the skirt gathered or pleated on to a pointed bodice; but

many are made quite plain, and with large pleats at the back, like the Laurence Redingote, No. 115. 3. You must not expect to find such a brocade as you wish for under 20s. or 30s. per yard; good plush would probably cost from 15s. to 20s. per yard. Any good draper will send you patterns; see the advertisement pages in this number. 4. Patterns can be cut to measurement, but when you wish to make up expensive materials you should first cut the pattern in lining, and fit and correct it before cutting your materials.

Mrs. H.—There are two bridal toilettes illustrated

train of broché velvet. Either of the toilettes at No. 114, with some modifications, would be suitable for bridesmaids' dresses. Nos. 11 and 12 on the Diagram Sheet would also be appropriate, or Fig. 1 of No. 118, in velvet and cashmere, with feather trimming, in any becoming light colour.

JANISTA.—Grenat ottoman and velvet would be suitable materials for your dress, which would do very well after the wedding as a dinner dress with a handsome lace plastron, and lace to match on the sleeves. If you have sufficient velvet use it for the redingote, and make the skirt and drapery of ottoman. The redingote must be made with paniers at the sides, and with long pleated ends falling to the edge of the skirt at the back. You could wear this redingote with a variety of skirts besides that of ottoman, such as white or black lace, or cream, pale blue, or pink surah. A black velvet redingote would be almost more useful than the grenat one; as it would be equally appropriate for dinner wear, and could be better worn out of doors in London.

MARION.—We regret that we are quite unable to give you the information you desire; nothing but residence in the town could give such knowledge. Possibly some of our readers can recommend a thoroughly good dressmaker in Manchester whose terms are reasonable.

RUBIE.—1. It is a pity you did not make use of the brown moire a year or two ago when it was fashionable; now it is again démodé. Still, if you wish to make use of it, make a skirt with panels of moire divided by fan pleats of brown cashmere; the tunic and corsage of cashmere with revers, collar and parements of moire. If you think it would be more useful as an evening or dinner toilette, take Fig. 2 of No. 113 in this number as your model. Make the paniers, train, and a pointed bodice with V-shaped opening of the moire, and trim the skirt with flounces of dark écarle lace divided by draperies of brown satin or surah, with a pleating of the same round the train. The bows of velvet or satin ribbon. 2. Both the navy-blue dresses could be worn if you can complete them in a sufficiently modern style. All the materials you name are worn, but it is impossible to suggest styles for the dresses without knowing something of the manner in which they are now made.

BLUE BELL.—The summer modes have not yet made their appearance, but if you read the articles in the Journal as they appear, you will find that the information given in them is a reply to all your questions. See the articles in this number, and look also at the illustrations.

JOSIE.—A very nice material to combine with your cashmere would be one of the new cashmeres with broché velvet spots or diamonds, such as that illustrated at No. 118 in this number. If you cannot procure this to match exactly, use plain velvet. Either of the two costumes illustrated at No. 118 would be a good model for remaking your dress.

L'ÉGLANTINE.—It is of little consequence whether your umbrella is brown or black, it might even be dark green or dark blue if you prefer those colours; but you would find it an economy to have a sunshade in the summer, either of dark silk or of Tusore silk lined with colour. Alternations of sun and rain are very trying to the coverings of umbrellas, and they are too large to be used with comfort as parasols.

AN ADMIRER OF RATIONAL DRESS.—We insert your interesting letter in the hope that it may induce others of our readers to adopt a sensible and comfortable chaussure: "I am a lover of 'rational dress,' and often find it difficult to combine my pet theories with a due regard to elegance, and a moderate amount of respect for the dictates of fashion. I was therefore very glad to be told where boots with heels 'well placed' were to be found, and was quite delighted with the 'Tourist Boots.' I had

some sent home for my husband's inspection, and he was so pleased with them that he purchased a pair for each of our daughters. I find that gentlemen take

LADIES OF DELICATE COMPLEXION, who suffer from exposure to cold winds and damp atmosphere, will find soothing relief in the application of ROWLAND'S KALYDOR. It allays all irritation and tenderness of the skin, removes cutaneous disfigurements, freckles, and tan, and imparts a healthy and blooming appearance to the complexion and a delicacy and softness to the hands and arms. 4s. 6d. bottle. Sold by chemists and perfumers.



No. 125. THE DELANCY COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

in this number, one at No. 116 and the other on the Diagram Sheet. The Marquise toilette, No. 113, would also be a good model for a bride's dress; the skirt of satin duchesse and lace, with sprays of orange blossom in place of the bows; and the high corsage, paniers and

AUTUMNAL AND WINTER QUARTERS.—Ladies and gentlemen desirous of finding a really comfortable home during the winter and spring will find an excellent cuisine and every home comfort at DANEMAD, WESTGATE-ON-SEA. Hot and cold baths in the house; air mild and bracing.—Apply to MANAGER; terms from 25s. weekly.

BAZAARS, FANCY FAIRS, &c.—Ladies working for these should send for guinea or half guinea parcel of traced and other goods at half the usual price. Circular giving further particulars, free by post.—WILLIAMSON, 136, Edgware Road.

great notice of ladies' feet as well as of their hands. And as much ridicule is justly bestowed on the crooked and dangerous heels too generally worn, I would urge you to advise your readers to reform their dress in this respect. A lady whose feet are well attired can take daily exercise without fatigue, and thus ensure sound sleep, lively spirits, and cheerful thoughts. Why, then, should women consent to cripple themselves by wearing ill-constructed boots, when by refusing to purchase such they could compel shoemakers to supply the right article? In the hope that you will give some little space to the advocacy of correct views on this subject, I remain, AN ADMIRER OF RATIONAL DRESS."

EARLY BIRD.—You are indeed too early in asking for the new materials for washing dresses, but if you will be content for the present to make up plain fabrics, such as plain sateens and zephyrs, we can give you some suggestions and direct you to a few suitable models in this number. One of these is the third figure in the coloured fashion plate which would be very pretty in plain sateen, with robings of écu embroidery. The Dunluce costume, No. 117, and the Delancy costume, No. 125, could also be easily adapted for washing materials. Another good model is the dress for a young girl in the large illustration on the centre pages of the February number. The tucked skirt of brown sateen, divided by bands of coffee coloured guipure lace, and the coloured of brown sateen, trimmed to match, would be serviceable and pretty. In our next number we shall probably have a variety of models suitable for summer dresses.

LINCOLNSHIRE.—Mantles of any woollen materials lined with silk will be very much worn throughout the season; they are more suited for daily wear, and for the unsettled weather of the early spring, than mantles or redingotes of embossed velvet, and similar costly fabrics.

M. E. H.—A dress of black satin mervilleux would be the best substitute for the black silk costume, if you wish to use one material only, but black silk could be very well made up with black broché velvet, if there is no objection to having two materials. The plain satin mervilleux would, however, look best as a skirt under the black lace polonaise, and in this case the skirt and the bodice could be trimmed with the same kind of lace. A lace bodice, with rounded paniers and a short drapery at the back would be more convenient than a polonaise, as it would leave much more scope for the arrangement and trimming of the skirt.

KATHERINE.—1. Coloured tunics are not worn with black skirts as a rule; the only exceptions would be in the case of a black velvet skirt, worn with a bodice and tunic of some kind of broché in which colour was introduced together with black. 2. Mantles will undoubtedly be worn, and many will be made of ribbed or ottoman cloth or silk, and of broché woollen fabrics. Several models are illustrated in this number, and there will be a great variety in the April number if you can wait until it is published. A mantle of plain material would be more serviceable than one of the new woollen brochés.

MYFANWYD.—1. All kinds of jet trimmings are fashionable, but yours would look best, probably, divided into detached leaves or sprays to be used as

ACTIVE SERVICE cannot wear out the teeth that are well brushed night and morning with ROWLAND'S ODONTO, the purest, most fragrant, and non-gritty tooth powder ever made: it prevents the inroads of decay, and by insuring the soundness of the teeth, wards off the torments of indigestion and dyspepsia. Ask any chemist or perfumer for ROWLAND'S ODONTO.

appliqués. The third dress in the coloured plate would be a good model for a black silk dress, with the jet passementerie on the panels at the sides. 2. Velvet broché is very much used in combination with faille and ottoman; ottoman brochés and plain velvet are also fashionable, much more so than broché satin.

CARRIE.—1. The velveteen dresses could be either grey, terra-cotta, brown, violet, peacock, grenat, or myrtle green; all these colours are very pretty in velveteen, and they are all worn by children. A pretty

most becoming to the children. 2. Velveteen also looks well made as a plain princess dress with pleats at the back, and a wide surah folded round the hips, and tied in a large bow at the back. 3. Use Macassar Oil in the light golden tint for the children's hair, but do not try any other preparation. Light hair is very apt to become darker as children grow older.

REGGIE.—The Delancy costume, No. 125 in this number, would be an excellent model for your black cashmere dress, trimmed with black velvet. You

should have two bodices for the dress; one like the illustration, for outdoor wear, and a pointed bodice with pleated basque at the back for indoor wear. You would find this a convenient and economical plan, as a cashmere skirt will always wear out two bodices. The indoor corsage could be ornamented with a waistcoat, collar, and parements of black velvet braided in close lines with fine silver or gold braid.

BROWN BESS.—The narrow pleatings could be very well utilised for trimming the edge of the plain skirt of sicilienne. Cut off the worn hems, and clean and iron out all the strips of silk; fringe them on one edge, or have them pinked out and finely pleated. Then put several rows of them at the edge of your skirt, the trimming may be eight or ten inches deep if you have pleatings enough; head the pleatings with a wide beaded trimming, or with handsome lace put on flat, with the points upwards. Black chenille and jet lace would do very well indeed for this purpose, and the trimming of your skirts and lace must be carried all round the plain skirt. A pointed corsage, rounded tunic caught up on both sides, and edged with lace, and a long pleated train, quite separate from the skirt, but fastened to it here and there down each side, to keep it in place a little, will complete the toilette.

PRINCESS IDA.—1. For a blonde with a good complexion there is no evening toilette so becoming as one entirely white. The flowers can be a deep damask, or they could be white with plenty of green leaves. Damask roses on white silk have a beautiful effect for real brunettes also, brunettes, that is, with olive complexion and dark eyes. 2. A walking costume of dark blue velvet will certainly suffice for the bride, as she is not to wear bridal attire; nothing could make a more becoming bride's travelling dress. A Henri II. hat of velvet, with white plumes, will be very effective. 3. Pale tan Suède gloves would do very well; the dress need not have a train, indeed it will be better without it for the purpose.

MIGNON.—All fine woollen materials are in fashion, combined with velvet or satin; if of bright colour they can be worn in the evening also. You should have patterns sent to you so that you can see if the colours light up well at night; many beautiful red and blue woollen fabrics look dull and dingy by candlelight. Crimson cashmere lights up well, as do also various terra cotta shades; esthetic greens cannot be recommended for evening wear, they are apt, if pale, to turn a dull sand-colour.

Velvet will be most effective if a dark shade is chosen. Make a panelled skirt of velvet, and a long draped tunic of the woollen. The corsage can be of velvet.

MY DRESSES for this Spring, from 5s. 11d. 12 yards, are really neat and pretty. My special Cachemires, 7s. 3d. and 11s. 8d. Dress. We have sold thousands of yards. Washing Dresses from 2s. 6d. Dress. Calicoes 2s. 11d. dozen. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London, S.W.

THE Co-operative Jewellers' Association, Bristol Road, Birmingham, supply all kinds of Gold and Silver Jewellery, best workmanship and quality guaranteed, at lower rates than any other firm in England. Price lists and estimates on application to RICHMOND HARMAN, Manager.



No. 126. COIFFURES OF LACE FOR LADIES.

model for the costumes would be the last figure of No. 102 in this journal, a pleated skirt with a short draped polonaise, and gauged plastron of surah to match, or in a lighter shade. Capes made like that of the Félicie paletot, of which we gave the pattern on the Diagram Sheet in the February number, would be a very pretty addition. Straw hats trimmed with velvet to match; a great many shapes are worn, choose such as are

CORALLINE FOR THE COMPLEXION.—A new and elegant Face Powder; pure, harmless, fragrant; has no equal; imparts the loveliest tint, gives a delicate and charming natural appearance, beautifies and preserves every complexion. Post free everywhere.—Send 14 stamps or P. O. to CHARLES MAUNDER, 33, Kingsgate Street, Holborn, W.C.

made like the Christine corsage in the January number, or it can be a full bodice of the woollen material with a velvet Swiss belt.

CLYTEMNESTRA.—1. Blue satin has an exquisite effect, if in a very pale shade, on grenat velvet; it will therefore be a very suitable material to use for the skirt under your grenat redingote. Make a pleated skirt, or have it draped on a foundation, and edged with lace. The Russian blouse-plastron must also be pale blue. 2. No, blue cord would not be correct, the girdle must be either grenat, or mixed grenat and blue. 3. Grenat velvet shoes will be very stylish, but you could wear black evening shoes, cut low, and fastened with straps, to show the blue silk stockings.

mere, with a pointed satin plastron in front, the backs pleated below the waist and lined with satin. You will find this toilette very elegant, made up in brown plush and copper coloured satin. For walking or visiting it would be advisable to have a different style of corsage, or to wear a long brown pèlerine lined with copper colour.

MRS. W.—The most suitable style of low bodice for young girls is that in oval shape, not leaving the shoulders bare, but just covering them, and finished off with a little lace drawn in at the top. This oval cut is now generally adopted for young ladies' ball dresses, and is very pretty, modest, and girlish. The best ball dresses for quite young ladies are very simple; gauze,

MIRIAM.—Your brown cashmere dress should be unpicked, brushed, and cleaned, and then remodelled as the tunic and corsage of a costume, with a new skirt of woollen broché, the ground in the same shade as the cashmere. This broché skirt should be plain, like that of the Du Paquier Costume, No. 118, and edged with narrow kiltings of cashmere or faille. For the remainder of the costume you could follow either of the dresses shown in this illustration. This would be much better than having new material for the corsage; you will find plenty of cashmere for this, and will have no difficulty in finding a suitable woollen broché.

NADINE.—1. Light blue and the very palest pink combined together have one of the loveliest effects



Nos. 127 and 128. BROCHÉ AND KNITTED PÉLERINES.

Made-up Model of Broché Pèlerine, 2s.; Flat Pattern only 6d.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

ZULEIKA.—A costume of brown cashmere and copper coloured satin would be well suited to you. The tablier should be long, forming a peplum point on the left, the right edge of it being turned back with a copper coloured revers. The skirt would look very pretty with the cashmere arranged in wide box pleats, the ends of each pleat turned back to form a kind of ruche, and lined with satin. The corsage should be of cash-

tulle, or muslin ornamented with a few flowers, but no jewels of any kind, no costly embroideries, no beads, nothing that glitters and dazzles. It is a great mistake to dress young girls in the same way as married women; there is not one girl in a thousand who looks well in an elaborately ornamented toilette.

£10 to £100 per annum may be added to the income of many shopkeepers by selling TAPP'S PURE SWEETS. Those commencing will find it to their advantage to write for List of Novelties (post free). Country orders carriage paid. Vans to all parts of London.—CHARLES TAPP, Wholesale Confectioner, 112, Bethnal Green Road, London, E.

BEAUTIFUL CASHMERES AND BEAUTIFUL MERINOES.—Beautiful in Colour, Beautiful in Quality, Beautifully Fine, at 2s. per yard, in all the New Shades. "Myra's Journal" says:—"They will give great satisfaction, draping well, and possessing all the enduring qualities of the old make." Patterns post free from J. A. STIRTON, 147, Queen Victoria Street, London E.C.

imaginable for a Louis XV. costume. It would be prettier if you draped the pink over the blue, but it is a matter of individual taste, and you can reverse this arrangement if you prefer it. 2. Powder does not spoil the hair, and the only unpleasantness you will experience will be that it will be impossible to entirely remove it at once.

GREAT Bodily Strength follows the use of Pepper's Quinine and Iron Tonic. By infusing new life into the nerves, enriching the blood, and strengthening the muscular system, the manifold symptoms of weakness in all stages disappear, appetite returns, fatigue ceases, and a feeling of thoroughly recruited health results.—PEPPER'S TONIC. Sold by chemists everywhere. Bottles containing 32 doses, 4s. 6d. each.

BOARD FOR LADIES ONLY.—Ladies can enjoy every home comfort; good table and bedroom at 25s. weekly. For address apply to J. M. B., No. 140, 003, MYRA'S JOURNAL Office 40 Bedford Street, Strand.

POISONOUS FACE POWDERS.—Many toilet powders contain bismuth and other metallic ingredients, supposed to make them more adhesive to the skin; all such compounds are ruinous to the complexion, especially if used after dancing or any violent and heating exercise. ROWLAND'S EUKONIA is a pure, harmless, and at the same time adhesive toilet powder, and contains no metallic or injurious compounds. Each box has inside the lid a certificate of purity, signed by Dr. Redwood, Ph.D., F.C.S. Sold in three tints—white, rose, and cream, at 2s. 6d. per box, or send 2s. 6d. to A. ROWLAND & SONS, 20, Hatton Garden, London. Of chemists

ORNAMENTS FOR THE TABLE.

An exceedingly pretty use to which dried and pressed leaves and flowers can be applied is to utilise them for the decoration of menu-cards; this can be done in the following way. Small leaves and blossoms of wild flowers are best for the purpose, with as much variety in colour as possible; they are dried in blotting paper, and pressed in the usual manner. Correspondence cards in pale colours, cream, mastic, water green, light blue, pale pink, etc., are then ornamented with prettily arranged groups and wreaths of the flowers and leaves, all down the left side, with light sprays across part of the top and lower edge. These are stuck on with gum, a fine brush being used for the purpose: a good deal of taste and dexterity may be displayed in this part of the work, some of the smaller and finer varieties of dried grasses being mixed with the leaves and flowers to give a light and feathery appearance.

The centre part of the card is cut out, leaving a frame only, wide on the left side but narrow on the right, if the menu is to be used more than once. At the back of the card a piece of paper is stuck on, but gummed on three sides only, leaving an opening at the top. The menu is written on coloured paper matching the card, and slipped in at the opening at the top left for its reception, just as a photograph is slipped into its



No. 130. THE SALOUVE HAT.

frame in an album. The frames made in this way can be used on several occasions, the new menu being inserted each time in the manner described. If the card is only to be used once, the menu is written in the centre, or in any position that the arrangement of the dried leaves will best permit.

Photograph frames for the table can also be made at home, and covered with embroidered velvet or plush. A good size for the frame is nine inches by eight, but larger or smaller frames can be made in the same manner. In the size we describe the frame is nearly three inches wide on the left side, and two inches wide on the other side and at the top and lower part.

The frame is made of very thick cardboard, or of millboard, and the inner part or centre is cut away with a sharp penknife, leaving a frame only of the dimensions we have previously named; great care must be taken to make all the measurements perfectly accurate, and to cut the lines straight and smooth. A second cardboard frame is then cut like the first, but with a larger opening in the centre—that is, the frame in the middle will be everywhere half an inch narrower than the first frame, and the open space by so much larger. This is the back of the frame.

The upper part of the frame is first covered with calico or holland; a square is cut rather larger than the frame, the centre is cut out, and the material is then neatly arranged in place round the edges at the



No. 129. THE NESSA HAT.



No. 132. THE PRINCESS IDA CHAPEAU

opening, and firmly fastened with pins stuck in at the back of the cardboard. A layer of wadding, thicker in the centre than at the sides, is then inserted between the frame and the calico, to give the frame a raised look; the calico is stretched over it, and firmly fastened at the back with pins. The turned-over edges of the calico are then drawn together with a needle and cotton, or gummed in place, and the pins are taken out. The embroidered velvet is put on over the calico, and fastened down at the back in the same way; that is, with gum or thin glue, or by drawing the edges together with strong cotton. The embroidery is generally a large spray starting from the left hand top corner, and continued down the left side and half across the top. Small detached flowers can be worked in the other parts of the frame, or they can be left plain. A short length of silk cord is stretched across each corner of the frame, from the centre to the outside, and firmly fastened at the back; this is to keep the wadding in shape at the corners.

The back of the frame is covered with silk only, and the back and front are sewn together all round the outer edge. Both the inner and outer edges are then finished off with silk cord, the glass is slipped in place between the two frames, and fastened in with pins, or very small furniture nails driven into the sides of the cardboard. A separate piece of cardboard covered with silk is sewn on at the side of the opening, and when the photograph is in place, is closed over it like a little door, and fastened on the other side with a small



No. 131. THE PAULINE CHAPEAU.

nail: it should fit exactly into the space occupied by the glass and photograph.

The foot or stand at the back, supporting the frame in an upright position, is a shaped piece of millboard one inch wide and six and a half inches long; it is covered with silk and sewn to the top of the frame, not quite an inch from the edge.

All kinds of embroidery can be used for these frames, but the embroidery must be worked before the velvet is placed on the frame. Very pretty effects can be produced by applying on the velvet one of the detached embroidered sprays so much employed in trimming ball dresses, and the work is of course very much lessened by using these beautifully worked ornaments, which can now be obtained from all fancy-work houses.

The prettiest new hand screens are of transparent silk gauze, with graceful classical or fanciful figure subjects painted by hand in very light and delicate colours. The circular frames are perfectly plain and very light, but the handles are highly ornamented, not however with ribbons or tassels, they owe their beauty entirely to grace of form and delicate workmanship.

A CURATE writes: Having looked over patterns sent from various firms with the daughters of the late rector, decide to order 60 yards white, and 40 yards of red flannel. A very cheap lot of flannels suitable for charities.—C. WILLIAMSON, 91, Edgware Road.

MME. MARGUERITE, 19, Richmond Road, Baywater, makes up ladies' own materials elegantly from 18s. 6d. Indian and country orders promptly executed.

DESCRIPTION OF OUR ENGRAVINGS.

No. 98.—THE LAMBALLE REDINGOTE.

Redingote of brown ottoman, trimmed with wide bands of seal-brown plush. The band down the front becomes wider as it approaches the lower edge. Plush collar and parements. Quantity of material required—ottoman, 8 yards.

No. 99.—NEW STYLES FOR MOURNING TOILETTES.

Fig. 1. Plain crape skirt, with pleats of vigogne at back. Vigogne mantle, trimmed with bands and pleatings of crape. Quantity of material required—crape, 8 yards; vigogne, 10 yards.

Fig. 2. Pleated skirt of black Indian cashmere. Redingote tunic pleated behind, and edged with a wide crape band. Corsage of Indian cashmere edged with crape, the bands in front encircling the neck. Crape ornaments. Crape chapeau with long veil. Quantity of material required, 14 yards.

Nos. 100 and 103.—THE FAN-FAN COSTUME.

Costume of blue woollen material spotted with white. The skirt pleated; each pleat cut in a point over a blue embroidered band. In front the skirt is trimmed with two more embroidered bands. Spotted casaque with a gauged yoke and plastron of blue surah. Blue surah sash tied behind; blue bows at the neck and on the left shoulder. Quantity of spotted material required, 3 yards.

Nos. 101 and 102.—STYLISH COSTUMES FOR CHILDREN.

Fig. 1. Skirt of pale blue satin, edged with a band of grenat velvet. Casaque of grenat ottoman, open over a blue plastron secured by a grenat belt. Collar and parements of velvet. Felt hat trimmed with grenat velvet. Quantity of material required—satin, 3 yards; ottoman, 2 yards; velvet, 2 yards.

Fig. 2. Little boy of four. Pleated under dress of cream surah edged with blue velvet. Casaque of blue velvet, with linen cuffs and collar. Blue ottoman belt. Quantity required—satin, 2 yards; velvet, 2 yards.

No. 102. Fig. 1. Little girl of five. Pleated velvet skirt. Casaque of ottoman cloth, with ottoman silk belt. Cloth collar and parements. Quantity of material required—cloth, 2½ yards.

Fig. 2. Pleated skirt of grey cashmere. Polonaise of brown velvet, with cashmere plastron and velvet revers. Straw capote. Quantity of material required for a girl of seven—cashmere, 4 yards; velvet, 3 yards.

Nos. 104 and 105.—THE MAUREL COSTUME AND WILLOUGHBY MANTLE.

No. 104. Pleated ottoman skirt, edged with a velvet band. Pleated redingote tunic of ottoman, with velvet band in front trimmed with large metal buttons. Ottoman corsage edged with velvet, and trimmed up the front with buttons. Ottoman waistcoat; velvet collar and parements. Quantity of material required for a girl of fourteen, 10 yards.

No. 105. Young girl's school costume. Pleated skirt and draped tablier of hussar-blue cashmere, trimmed with rows of black velvet. Mantle of fancy cloth, with pleated basques behind and pelerine sleeves. Turned-down collar fastened with a silver clasp. Felt hat trimmed with ribbon and ostrich feather tips. Quantity of material required—cashmere, 10 yards; cloth, 2½ yards.

No. 106.—THE GABRIELLE COSTUME.

Pleated plush skirt; casaque of corded silk with added basques fastened in front with small clasps. Plush collar. Chemisette of cream surah or muslin. Quantity of material required for a girl of six—silk, 2 yards; velvet, 3½ yards.

No. 107.—THE IMOGEN MANTLE AND FELIX SUIT.

Figs. 1 and 3. Paletot for a girl of seven of brown plush; the back has two double box-pleats, headed by a silver button; the front open to the waist with revers, and filled in with a pleating of brown satin fastened with smaller silver buttons. Plush pelerine edged with a deep shaped pleating terminating on the shoulders. Plush collar and parements. Brown satin capote. Quantity of material required, 5 yards.

Fig. 2. Coat for a boy of four in green cloth, double-breasted, with pleats below the waist behind. Collar and parements of brown fur. Green felt hat, and green cloth gaiters. Quantity of material required, 2 yards.

Nos. 108 and 109.—COSTUMES FOR GIRLS AND BOYS.—

MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 108. Fig. 1. Suit of good cloth for boys from 8 to 12 years. Price from £1 8s. 4d.

Fig. 2. Cloth suit for boys from 4 to 12 years. Price according to age and quality, from 18s. 10d.

Fig. 3. Sailor costume of navy-blue serge; linen collar reversible at will. Price from 14s.

Fig. 4. Costume of cloth in blue, green, or grenat, with cord ornaments, for boys from 2 to 5 years. Price £1.

Fig. 5. Cloth coat in navy-blue, brown, or green, for boys from 2 to 5 years. Price from 11s.

Fig. 6. Sailor costume, with collar of red or blue cashmere, trimmed with white braid, for boys from 2 to 5 years. Price from £1 1s.

Fig. 7. Boy's greatcoat with removable hood, made

of blue cloth, for boys from 5 to 12 years. Price from £1 7s. 6d.

No. 109. Fig. 1. Visite of plain cloth trimmed with rows of stitching and ribbon bows, velvet collar to match; for girls from 14 to 16 years. Price £1 19s. 2d.

Fig. 2. Costume of cashmere in all colours trimmed with velvet to match, buckle at the waist; for girls from 2 to 10 years. Prices from £1 8s. 4d.

Fig. 3. Paletot of black, blue, or brown cloth. Prices according to age, from 11s. 3d.

Fig. 4. Cashmere dress, in all shades, for girls from 2 to 4 years. Price 8s. 2d.

Fig. 5. Flannel dress, in all shades, trimmed with white woollen braid, for children from 2 to 4 years. Price 9s.

Fig. 6. Dress of fancy material or cashmere, lined with dimette, for children from 2 to 4 years. Price 5s. 8d.

Fig. 7. Dress of fancy or chequered woollen, with revers and parements of velvet, for girls from 5 to 10 years. Price from £2 4s. 2d.

Nos. 110 and 111. WALKING COSTUMES AND MATINÉES FOR LADIES.—MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

No. 110. Fig. 1. Draped skirt of Indian or French cashmere, trimmed with pekin velvet, price £2 11s. 10d.; mi-confectionné corsage of cloth, price 10s. 8d.

Fig. 2. Draped skirt of black satin merveilleux, trimmed with Spanish lace, price £3 3s. 4d.; mi-confectionné corsage of braided cloth, price £1 3s. 4d.

Fig. 3. Skirt of black faille or satin merveilleux, price £2 15s. 10d.; in cashmere, price £1 19s. 2d.

Fig. 4. Skirt of black Indian or French cashmere, trimmed with pekin velvet, price £2 7s. 6d.; mi-confectionné corsage of braided cloth, price £1 3s. 4d.

Fig. 5. Mourning skirt of black Indian cashmere, trimmed with crape, price £1 19s. 2d.; in coloured or black French cashmere, trimmed with velvet, price £1 19s. 2d.

No. 111. Fig. 1. Cashmere matinée, all colours, flannel-lined, fastened with fancy buttons, price £1 11s. 8d.

Fig. 2. Matinée and skirt of chiné or striped molleton stitched at the edge, price £1 4s.

Fig. 3. Matinée of flannel, in all shades, trimmed with lace and satin ribbon, price 16s. 6d.

Fig. 4. Indoor dress of fine plain molleton, all shades, stitched at the edge, price £1.

Fig. 5. Jacket of foulé, all shades, fastened with fancy mother-o'-pearl buttons, price 11s. 6d.; skirt of Indian or French cashmere, price 16s. 6d.

No. 112.—THE D'ARTAGNAN TOILETTE.

Ball toilette of blue broché satin and cream satin spotted with gold. Full skirt of blue broché, edged with a pleating of cream satin. Scarf and long train of spotted cream satin, edged with 2 pleatings of plain cream satin. Broché corsage, edged with a puff of cream satin. Chemisette of satin. Spray of roses on the skirt and corsage. Quantity of material required—broché, 8 yards; spotted satin, 10 yards; cream satin, 6 yards.

No. 113.—THE LEGOUX SORTIE-DE-BAL AND MARQUISE TOILETTE.

Fig. 1. Broché skirt richly embroidered at the edge and bordered with wide fringe, supported by a satin pleating. Sortie-de-bal of white velvet, lined with wadded pink satin, and trimmed with white fur. Pink cords on the chest and sleeves. Quantity of material required—velvet, 5 yards.

Fig. 2. Skirt of white lace, and grenat velvet scarfs. Train of velvet, edged with a cream satin pleating. Velvet paniers and velvet bows. Velvet pointed corsage with lace berthe, lace and satin sleeves. Quantity of material required—velvet, 14 yards.

No. 114.—THE CAUMARTIN AND DE LA CROIX TOILETTES.

Fig. 1. Satin skirt, with pleated flounces edged with lace. Tunic of broché satin draped with bows. Broché corsage with full satin chemisette. Collar lined with a lace frill. Short sleeves, with satin puffs edged with lace. Quantity of material required—broché, 8 yards; satin, 8 yards.

Fig. 2. Skirt covered with lace flounces. Pleated tablier of cream satin forming a draped point, encircled by a coquille of lace. Similar points form robings made of electric-blue velvet. Long satin train. Velvet corsage with satin waistcoat, and basques of pleated lace. Collar of pleated lace. Short sleeves of draped satin and lace. Quantity of material required—satin, 12 yards; velvet, 8 yards.

No. 115.—THE BEYROUT MANTLE AND LAURENCE REDINGOTE.

Fig. 1. Long vêtement of Indian cashmere, with velvet bands in front; the puff at the back and the full sleeves terminating in a small drapery. Velvet collar and parements. Material required, 1 shawl.

Fig. 2. Long redingote of myrtle-green plush, pleated below the waist behind, and fastened in front with graduated passementerie buttons. Passementerie ornaments, also graduated, on each front and on the sleeves. Plush collar and parements. Quantity of material required—plush, 10 yards.

No. 116.—BRIDAL TOILETTE.

Bridal dress of white sicilienne and lace. Plain skirt and train of sicilienne, edged with a thick ruche of pinked-out faille, and nearly covered with a draped tablier and waterfall of white lace. Corsage with lace Fédora plastron; the neck and sleeves trimmed with faille pleatings and lace ruffles. Long veil of silk tulle. Quantity of material required—faille, 14 yards; lace, 8 yards.

No. 117.—THE ARLINGTON AND DUNLUCE COSTUMES.

Fig. 1. Double crenelated skirt of ottoman over satin pleatings. Draped satin tablier. Ottoman jacket edged with fur, and fastened with brandenburghs. Fur collar with metal clasp. Cord loop on the left shoulder. Fur parements. Felt hat trimmed with feathers. Quantity of material required—ottoman, 10 yards; satin, 6 yards.

Fig. 2. Skirt of pleated brown satin. Double blouse tunic, and drapery of figured satin. Jacket of brown seal plush, the edge, neck and sleeves trimmed with fur. Tyrolean hat of brown felt, trimmed with ribbed ribbon, and two large wings. Quantity of material required—satin, 6 yards; figured satin, 6 yards; seal plush, 1½ yards.

No. 118.—THE DU PAQUIER AND BASSOMPIERRE TOILETTES.

Fig. 1. Plain skirt of velvet, edged with three satin balayeuses. Tunic of vigogne edged with grey marabout. Vigogne casaque with velvet waistcoat and full chemisette. Marabout muff, collar and parements. Quantity of material required—velvet, 8 yards; vigogne, 8 yards.

Fig. 2. Toilette of ottoman figured with velvet. Velvet skirt, with draped over skirt in one with the plastron, made of ottoman. Ottoman casaque open in front, edged with marabout. Marabout collar and parements. Felt hat with a large plume. Quantity of material required—ottoman, 12 yards; velvet, 6 yards.

No. 119.—THE BRAGANZA COSTUME. (Front and Back Views.)

Pleated skirt of navy-blue cloth, trimmed with bands of ivory cloth. Scarf of the two cloths, richly draped; blue cloth drapery behind lined with ivory cloth. Blue corsage, with ivory waistcoat closed merely by two metal buttons, and showing an ivory band all up the front. The pleats behind are lined with ivory cloth. Ivory cloth collar and parements. Quantity of material required—blue cloth, 12 yards; ivory cloth, 4 yards.

No. 120.—BACK VIEW OF THE COLOURED FASHION PLATE.

See description of the Coloured Fashion Plate.

No. 121.—NEW WALKING SKIRT.

Plain skirt of plush, scalloped at the edge in sharp points; the back pleated and secured by a satin bow. Beneath the scallops are two satin flounces covered with lace. Quantity of material required—plush, 5 yards.

No. 122.—NEW STYLES OF TOURNURES.

This shows the new rounded tournure, alone or fastened to a lace-trimmed petticoat. It is very strong, and is therefore adapted for skirts of heavy material. The third figure shows a skirt placed over the tournure, the size further increased by full flounces. It should be made in mohair, or some stiff fabric. This model is edged with a band of velvet.

Nos. 123 and 124.—THE DE LAGRANGE MANTLE AND MANDEVILLE COSTUME.

No. 123. Mantle of rich brown broché velvet, with pagoda sleeves edged with a wide band of handsome plush; narrower bands trim the fronts. Plush collar and parements. The back and sleeves are trimmed with rich ornaments made of shaded brown and steel beads. Brown velvet chapeau trimmed with a long feather. Satin strings. Quantity of material required—broché velvet, 9 yards.

No. 124. Indoor dress of broché woollen tapestry; the skirt is plain in front, but pleated at the sides in robings edged with velvet. Broché corsage with full chemisette, the basques formed by broché loops. Velvet collar and parements. Balayeuse of plain satin or faille. Quantity of material required—broché, 16 yards.

No. 125.—THE DELANCY COSTUME.

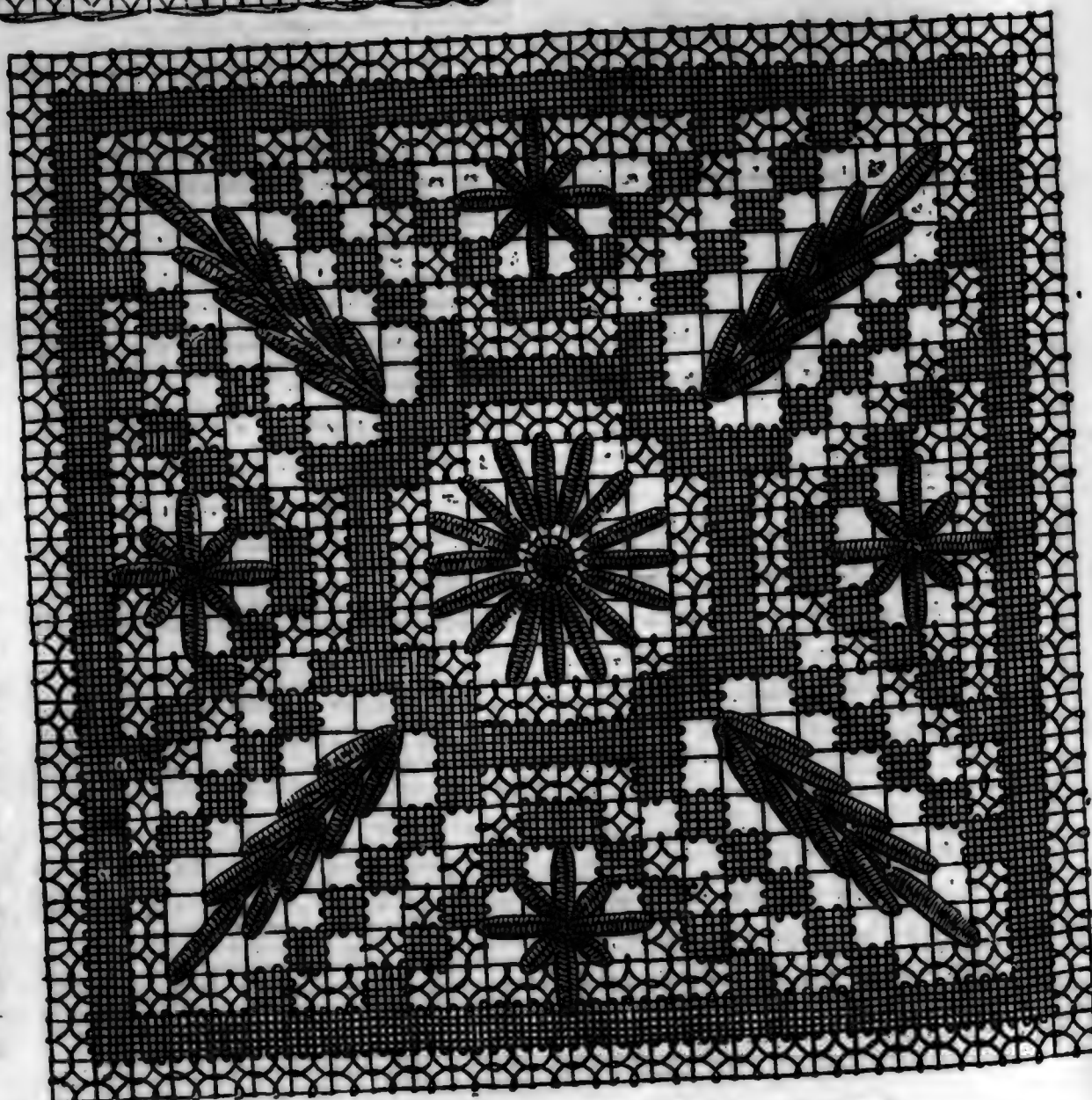
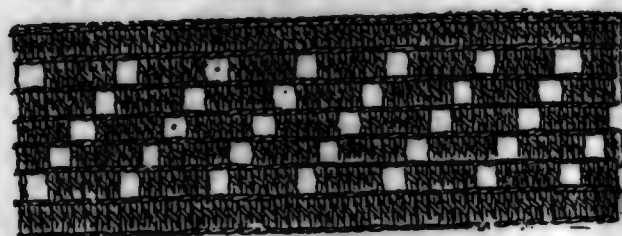
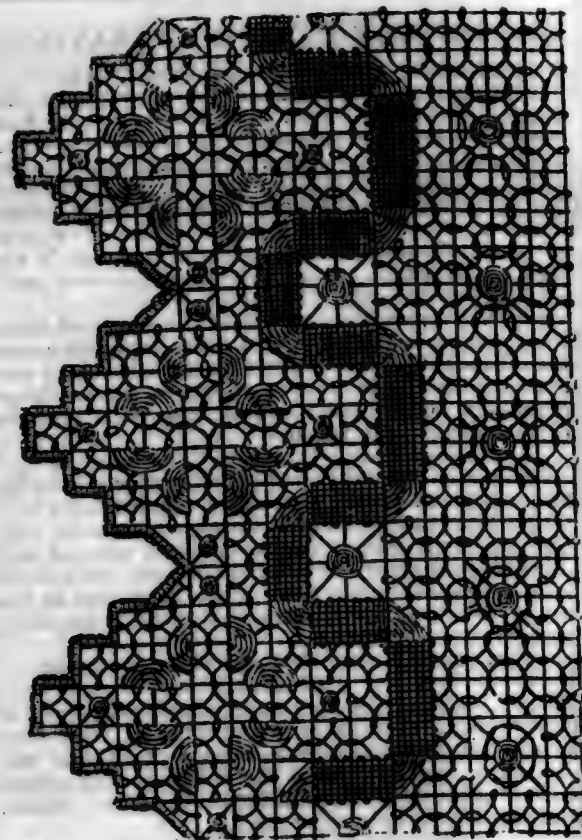
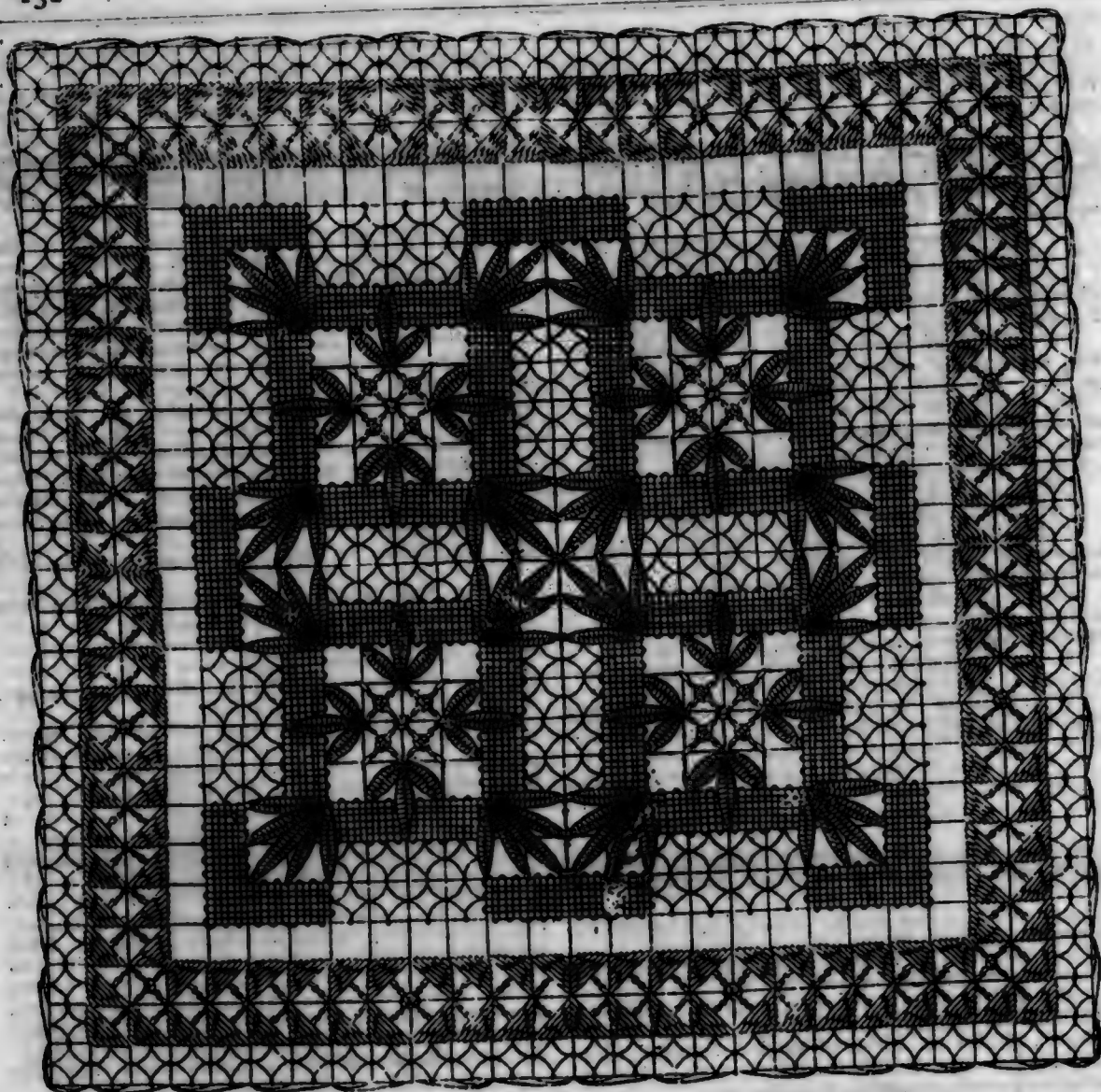
Walking costume of cashmere and velvet; pleated skirt edged with velvet, and draped tablier. Cashmere casaque, trimmed with velvet to represent a triple casaque, two of cashmere and one of velvet. Velvet waistcoat, edged with a blouse puff. Double parements of cloth and velvet. Steel buttons on the casaque and waistcoat. Velvet collar. Felt hat trimmed with velvet and two feathers. Quantity of material required—cashmere, 9 yards.

No. 126.—NEW COIFFURES OF LACE FOR LADIES.

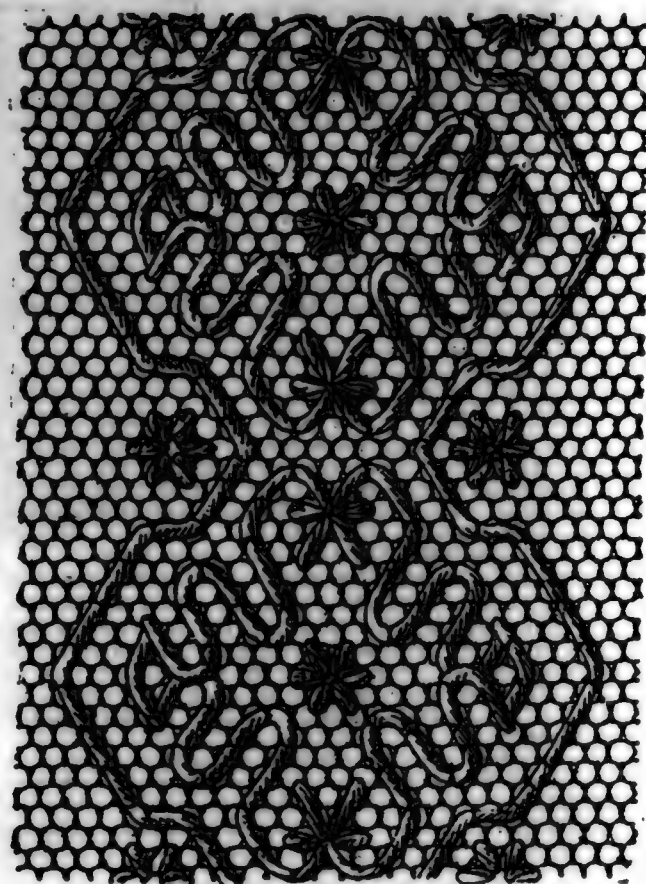
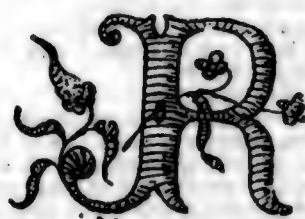
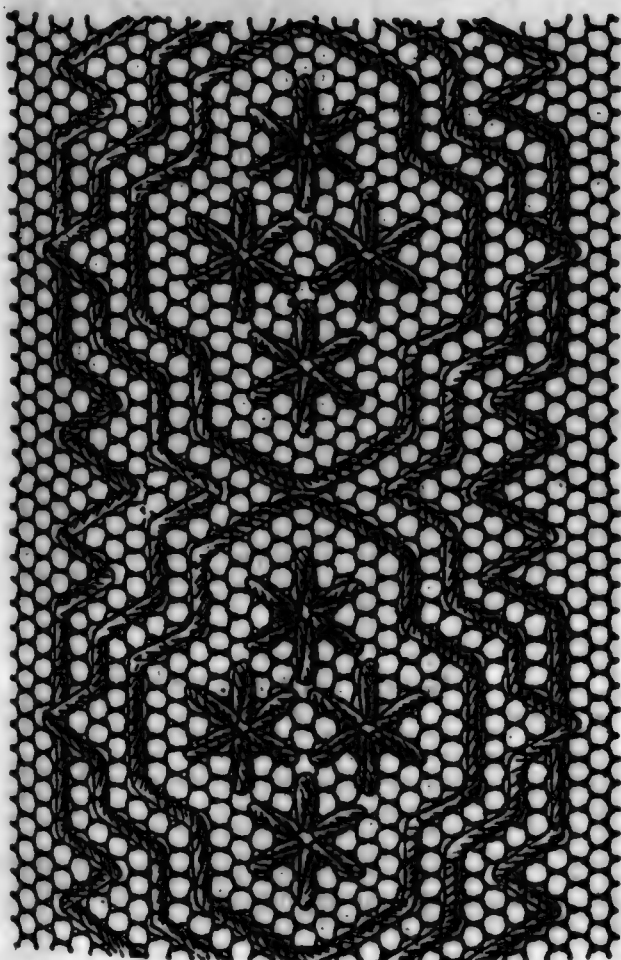
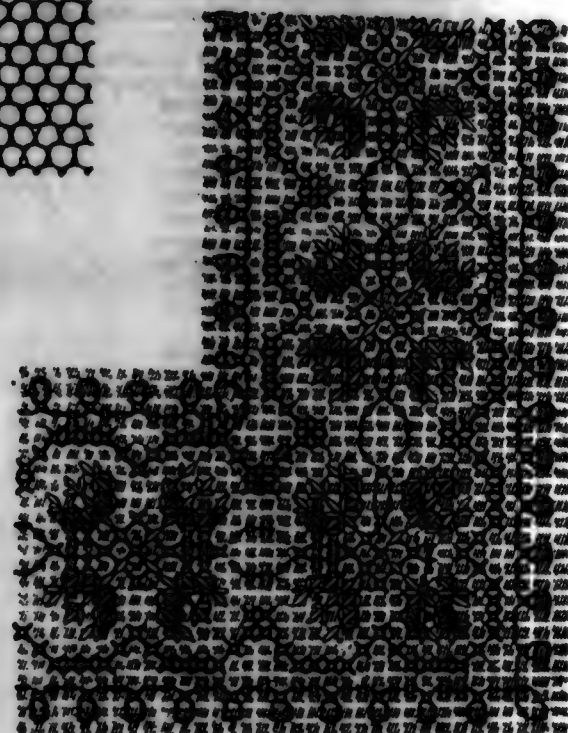
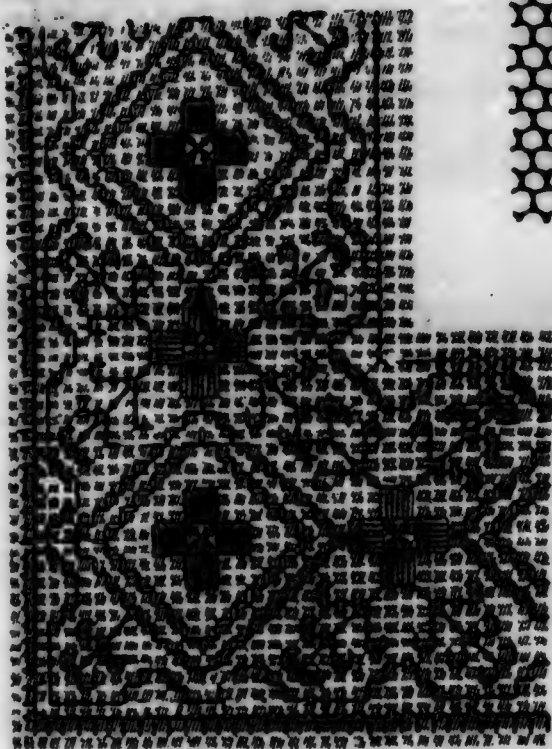
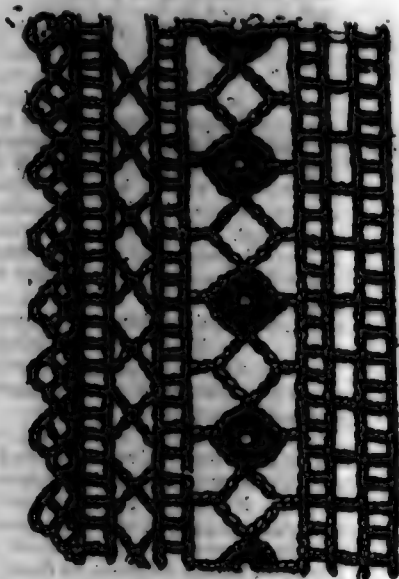
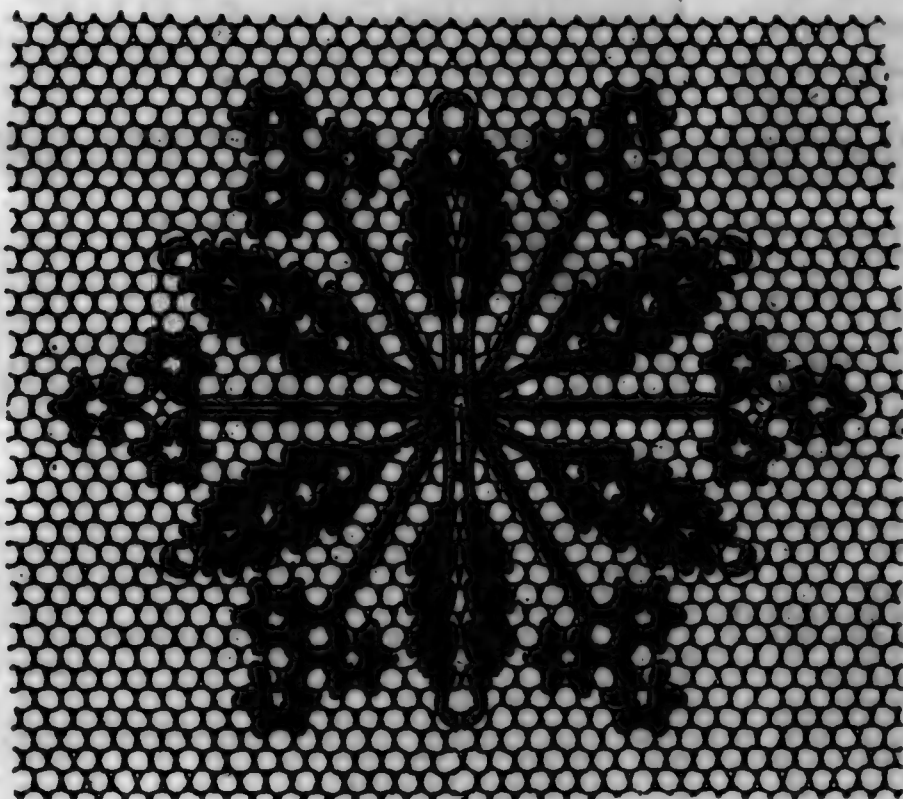
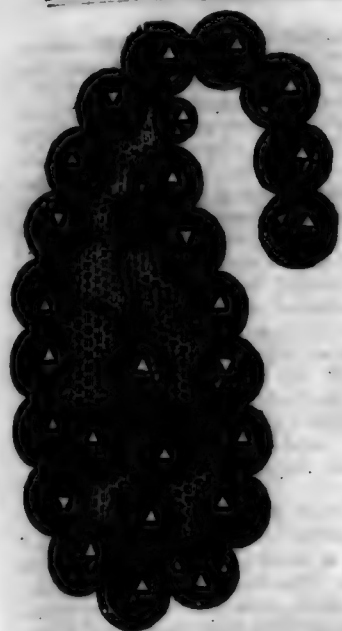
Fig. 1. Coiffure for an elderly lady, of white or black lace; wide lace lappets fastened under the chin with a brooch. A bouquet of flowers ornaments the left side.

Fig. 2. Coiffure for a married lady, consisting of coquilles of cream lace, trimmed with sprays of flowers, feathers, or ribbon loops partly concealed by the lace.

Fig. 3. Coiffure for a middle-aged lady, of white lace; the crown is full, supported by a band of blue ribbon.



Nos. 133 to 137. Designs in Guipure; Crochet Insertion and Embroidered Band.
We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every



Nos. 138 to 148. Designs in Darned Lace and Cross-stitch, Crochet Edging, Purse, etc.
kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

and the brim is of pleated lace. Blue plume on the left.

Nos. 127 and 128.—BROCHÉ AND KNITTED PÉLERINES.

No. 127. Pointed faille corsage fastened with brandenburghs. Pèlerine of ottoman with broché velvet flowers, fastened with loops of cord. Broché plastron. A fluting of faille forms paniers over a plain skirt of broché, trimmed with pleated faille robings, headed by scallops cut in broché. Quantity of material required for the pélerine, 1½ yards.

No. 128. Indoor morning dress of vigogne, forming a draped polonaise open in front. Shaped pélerine knitted in wool to match the dress. Knitted collar edged with lace. Velvet parements. Quantity of material required for the polonaise, 9 yards.

No. 129.—THE NESSA HAT.

Hat of grey felt, the brim lined with grey velvet; grey cords encircle the crown. Plume of shaded grey feathers and a gold ornament.

No. 130.—THE SALOUVE HAT.

Hat of brown velvet, trimmed with a plume of old gold feathers and a gold ornament.

No. 131.—THE PAULINE CHAPEAU.

Capote of gauged satin, trimmed with a pleating and strings of grenat velvet. Bow of satin on the left. Plume of cocks' feathers in front.

No. 132.—THE PRINCESS IDA CHAPEAU.

Capote of bouillonné navy-blue velvet, trimmed with gold ornaments and plumes of feathers sprinkled with gold.

No. 133.—SQUARE IN GUIPURE D'ART.

The design is worked in point d'esprit, point de toile, and point de reprise. Squares of this pattern, worked with rather coarse écru or red cotton, and alternated with squares or bands of étamine ornamented with drawn work, form very handsome borders for curtains. The squares can also be joined together to make one continuous band.

No. 134.—EDGING IN GUIPURE D'ART.

The edging can be worked in coarse cotton for window curtains, and in finer cotton for other purposes. The Greek key pattern is in point de toile and point de reprise; the remainder of the work is in point de roue, point d'esprit, and point de reprise.

No. 135.—INSERTION IN CROCHET.

The first row consists of treble only; the remaining rows are groups of 6 treble divided by 2 chain arranged as in the illustration.

No. 136.—BAND IN SILK EMBROIDERY.

The ground is of plush or satin, and the work is in satin stitch and chain stitch, with knots at the points of the scallops. The band is intended for frames for photographs or small mirrors. Embroidery silk should be used for the chain stitch, the knots, stalks, and coral stitch, and filoselle silk for the leaves in satin stitch.

No. 137.—SQUARE IN GUIPURE D'ART.

The square is suitable for d'Oyleys, the work being rather fine and close. The stitches used are point de toile, which requires to be very evenly worked, point d'esprit, point de relief, and point de roue. The d'Oyleys may be further ornamented with a little silk embroidery, and should be bordered with a guipure edging.

No. 138.—JETTED ORNAMENT.

The ornament is formed of jet studs and beads sewn on black net. The design is traced on paper, and the net tacked on it before beginning the work. It can then be used as separate ornaments, or as a lace edging for the brim of a chapeau; in this case the designs must touch at the wide part, the rounded ends forming the edge. A row of beads will form the best heading for the lace on the other side.

No. 139.—DESIGN IN DARNED NET.

Covers for elder down quilts are frequently made of rather coarse net darned with soft cotton in patterns. Our illustration could be used for the centres of squares, to be divided from each other by bands of insertion to correspond. Net suitable for this purpose can be obtained very wide, so that no joins would be necessary. A lace edging could be added to complete the cover.

No. 140.—CROCHET EDGING.

Make a ring of 7 chain, into which work 20 treble; 20 chain, fasten off at last treble; repeat this, fastening the 10th treble to 10th chain each time until the length is sufficient. Then on one side work:—

1st row: 1 treble in chain, 5 chain, 1 treble in trebles, 5 chain.

2nd row: 1 treble, 1 chain.

3rd row: 1 treble, 3 chain.

4th row: 1 treble, 1 chain.

On the other side work:—

1st row: 1 treble, 5 chain.

2nd row: 1 treble, miss 3, 1 treble, 5 chain, miss 1; repeat.

3rd row: 1 treble, 1 chain.

4th row: 5 chain, miss 2, 1 single.

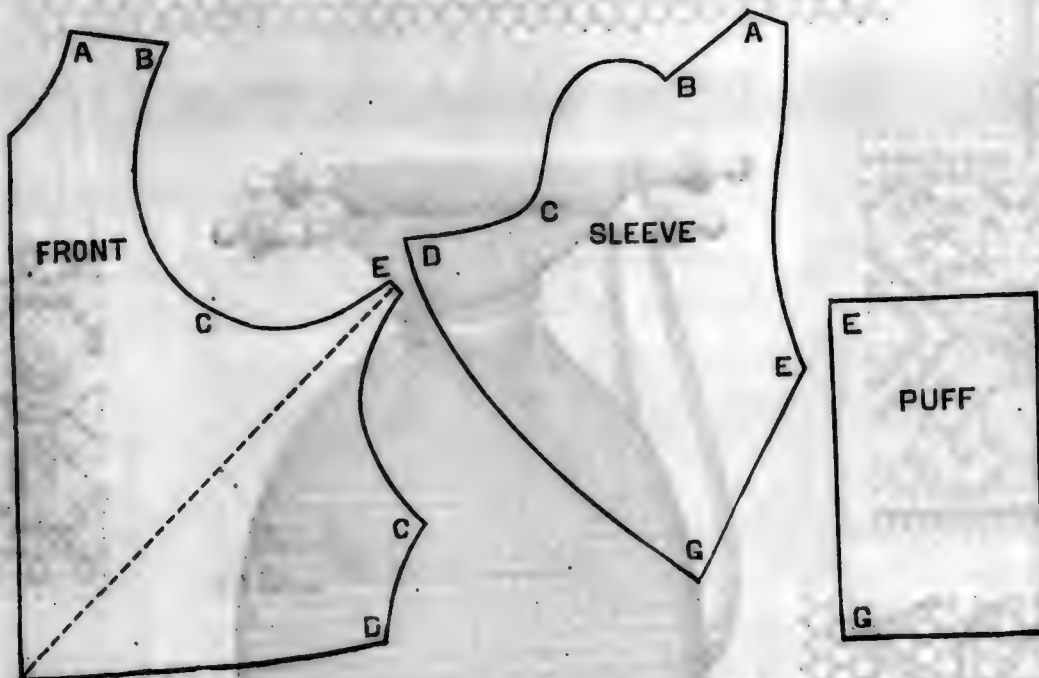
5th row: 1 single in chain, 2 chain, 1 treble, 5 chain, 1 treble in next chain, 2 chain.

No. 141.—BORDER FOR TABLE-LINEN.

The border is worked in Holbein embroidery and Russian stitch; ingrain cotton is used in four colours—dark red, light red, wood brown, and blue—but two colours only can be employed if preferred. The border is used for serviettes, table-cloths, tea table-cloths, &c.

No. 142.—PURSE IN CROCHET.

The purse is made of plain grenat or dark blue purse silk, and consists entirely of double or treble crochet. Begin at the closed end with a ring of 4 chain; work two rows with 2 stitches in each one of previous row, then continue increasing more slowly for 10 rows, working 2 stitches into each third stitch of previous row. Continue without increasing till the purse is large enough, then work the top in two separate parts of 1 treble, 1 chain alternately for 6 rows. Pass the silver plated bars through the top row of holes, slip on the ring, and finish off the tip with a little plated pendant matching the bars and ring.



No. 147. DIAGRAM OF THE CUT-OUT PAPER PATTERN: THE LEGOUX SORTIE-DE-BAL.

No. 143.—BORDER OF TABLE-LINEN.

The border is worked in Holbein embroidery and cross-stitch with red and blue ingrain cotton; the narrow edging of rings on each side can be worked with yellow cotton if another colour is liked. The border is very pretty on toilet covers, sideboard cloths, &c.

No. 144.—INSERTION IN DARNED LACE.

The pattern is traced on a long slip of stiff paper, the net is tacked on this, and the design darned with soft white or coloured cotton. Insertions of darned net, alternated with bands of étamine, form very effective and quickly worked borders for summer curtains, which can be made of plain canvas muslin.

No. 145.—EMBROIDERED INITIAL.

This letter is worked in satin stitch with embroidery cotton; it is very suitable for pocket handkerchiefs, the number of the cotton depending upon the fineness of the fabric.

No. 146.—INSERTION IN DARNED NET.

The pattern is darned with white or coloured cotton on net over the traced design. Insertions worked in this way are easier and quickly done, and are effective for bordering summer curtains, and for chair backs and light covers for elder down quilts. Strips of the darned insertion look well alternated with bands of plain or embroidered étamine.

No. 148.—TRAVELLING MANTLES FOR YOUNG LADIES.

Fig. 1. Redingote of brown cloth, the skirt pleated behind and ornamented with a small drapery. Plastron of brown and gold plaid edged with a band of figured brown velvet. Double collar and parements of plain brown velvet. Velvet belt with gold buckle.

Fig. 2. Redingote of moss-green cloth, pleated behind. Belt, revers-plastron, collar and parements of moss-

green velvet. Puffed chemisette of green surah. Silver brooch or clasp at the collar. Green felt hat with velvet cockade and long white ostrich feather.

No. 149.—THE DE LAVACIÈRE TOILETTE.

Skirt of fawn Indian cashmere, edged with a shaped border; it is pleated, the pleats showing from the waist behind. In front is a draped tablier, and two draped robings are placed near the back pleats. Corsage of brown velvet. Pèlerine of brown plush lined with brown satin, with high shaped shoulders. Hat of brown velvet, trimmed with a richly plumaged tropical bird. Quantity of material required—cashmere, 12 yards; plush for the pélerine, 2 yards.

No. 150.—THE HILARION COSTUME.

Skirt of broché woollen, edged with a wide band of plush. Draped tablier of broché. Cloth corsage trimmed with plush, fastened with brandenburghs. Plush pointed pélerine and collar. Cloth muff edged with plush. Pleated toque with round plush [brim]. Quantity of material required—broché, 10 yards; cloth, 4 yards.

No. 151.—THE LADY BLANCHE TOILETTE.

Costume of satin merveilleux and velvet. Draped satin skirt edged with a satin pleating, trimmed with a velvet diagonal scarf. The back is entirely of velvet, the ends turned back and covered with satin revers, draperies. Velvet casaque with satin waistcoat. Velvet hat, trimmed with a bird. Quantity of material required—satin, 8 yards; velvet, 8 yards.

DESCRIPTION of the COLOURED FASHION PLATE.

Fig. 1. Child's costume of ottoman and surah. Pleated plastron and skirt of surah edged with two surah flounces. Ottoman casaque, the revers trimmed with buttons. Surah collar and parements. Felt hat trimmed with satin. Quantity of material required for a girl of six—ottoman, 3 yards; surah, 4 yards.

Fig. 2. Corsage and tunic of sicilienne, trimmed with a velvet drapery interlaced with the material round the edge. Tablier and pleated skirt of satin. The front of the corsage is fastened with similar interlaced bands, and the pockets and parements are trimmed to match. Felt hat trimmed with velvet. Quantity of material required—sicilienne, 12 yards; satin, 6 yards.

Fig. 3. Costume of faille. The skirt is pleated at the back, and forms a box-pleat in front; at each side are robings formed of 2 embroidered pleats. Balayuse of pleated faille. Pleated veritugadin paniers supported by a satin sash tied in front. Faille corsage with full plastron. Lace collar and parements. Quantity of material required—faille, 20 yards.

DESCRIPTION of the CUT-OUT PAPER PATTERN.

THE LEGOUX SORTIE-DE-BAL.—The mantle is in visite form, with a curved seam down the centre of the back; the front is folded back at the dotted line on the pattern to show the lining of quilted satin. Our pattern consists of two pieces, the front and back forming the sleeve; these are joined by uniting the parts at the corresponding letters on the diagram, from A to B, then from B to C, where the turned backed portion of the front meets the seam in front of the shoulder, and lastly from C to D, which continues this seam and forms the sleeve. The folded part E is joined to the edge of the seam down the back under the pointed sleeve, and the puff, gathered at the top and pleated at the sides, is joined on from E to G. The pattern of the puff is not given, as it is a straight piece of satin the full width of the material, and 20 inches long. Quantity of material required—velvet for the mantle, 3½ yards; satin for the quilted part of the front and for the puff, 1½ yard.

SALES AND EXCHANGES.

[The charge for inserting Advertisements in this column is SIXPENCE PER LINE OF EIGHT WORDS. Copy should be accompanied with remittance in stamps or P.O.O.]

Piano (fine Broadwood) Grand, full trichord, splendid condition, warranted in perfect order, price only £18. Worn piano or harmonium taken in exchange.—50, Bridge Road, Hammersmith, W.
Warner Corset, black, best quality, new, 4s. 6d.
Beaded Passementerie, new, 4½ yards, very handsome, 3s. 6d.—No. 1066, MYRA'S OFFICE.

BOOKS AND AUTHORS.

"The Stocking Knitter's Manual," Mrs. George Cupples' capital little guide book for stocking knitters, has reached its hundred and tenth thousand; few books can boast of so large a circulation as this, and few, in their especial way, deserve it more. It has attained all the honours due to a standard work on knitting and

work on foreign cage birds, their breeding, rearing, management, and general treatment. The author is C. W. Gedney, and the writer's love for his pets and complete knowledge of their habits and requirements are displayed on every page, and greatly add to the interest and value of this thoroughly reliable guide to the treatment of birds in cages or aviaries. The fullest information is given on all points, and with this

the general management of birds, it is written in an easy, readable style that will commend it to all. The first parts treat of the many varieties of parakeets, many of which are illustrated, and the plumage of others so clearly and accurately described that they could be at once recognised.

MUSIC.

Some very pretty effective pieces have lately been published by Messrs. Amos and Shuttleworth, which have the additional recommendation of being by no means difficult. "Tittania," a dance de ballet, by Catherine Lowthian, is, like all the pianoforte pieces by this lady, very melodious and pleasing. It is light and graceful, and needs delicate playing. "Danse Orphique" is a bright *morceau* by Theo. Bonheur, the rhythm of which gives it a strong resemblance to a gavotte. It is very effective when played by a band, and it was much admired by those who heard it performed at the Brighton Aquarium. As a pianoforte piece it is bright and graceful and presents no real difficulty.

"Clarine," a waltz, by Karl Kaps, and published by the same firm, is very melodious, very varied, and good to dance to; it is lively and exhilarating and is easy of execution.

"Two Sides to a Hedge" is an exceedingly quaint and pretty song, both as to words and music. It is composed by Henry Pontet, the words by Fred. Wood. The compass is easy, and it can be obtained in two keys, B flat and C, for a mezzo-soprano voice.

Mr. William H. Hunt's new song, "Apart," is of a very plaintive character, and is well suited for a contralto voice. It can, however, be sung by a mezzo-soprano. The words and music are thoroughly suited to each other, a fact which is a strong element of success in all songs. These are also published by Amos & Shuttleworth, 1, Berners Street, Oxford Street.

Messrs. Metzler & Co., of Great Marlborough Street, W., are publishing a great variety of music for the American organ. Most of the pieces are arranged from other works, a few being original. The American Organ Journal, edited by J. Munro Coward, has previously been mentioned; it appears periodically and each number contains arrangements of well-known and favourite airs from operas, oratorios, etc., by the best composers. Herr Louis Engel also arranges favourite selections for the same instrument. His arrangement of Schubert's "Ave Maria" is very effective. A voluntary by Chopin, and an andante by Beethoven have also been arranged by him.

Six songs by Blanche Gore have lately appeared together, published by Metzler & Co., price 5s. nett. The words are principally taken from the works of well-known writers; Tennyson's "Song of Elaine," Shakespeare's "Sigh no more, Ladies," and Sir Walter Raleigh's "Shall I Like a Hermit Dwell," are amongst the six songs, which are suitable for a mezzo-soprano voice, and may be sung in public without payment of any fee. They are well written, the music

being in perfect accord with the words. These six songs are very inexpensive, and are decidedly worth adding to the portfolio.

"Cloudless Days," is a vocal waltz, the words and music by Felicia. It is for a soprano voice, and it is published by Felix Peck, 47, Molton Street, Grosvenor Square, W., price 2s. nett.



No. 148. TRAVELLING MANILES FOR YOUNG LADIES.

Made-up Models, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Patterns only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

may be safely referred to for instruction on all points connected with the knitting of stockings. It is published by Messrs. Johnstone, Hunter and Co., of Edinburgh, but may be obtained at good fancy-work shops throughout the country.

Mr. L. Upcott Gill, of 170, Strand, is bringing out, in parts at sixpence each, a very useful and interesting

trustworthy book to consult the amateur may safely begin to build an aviary, and then stock it with birds of various kinds. To bird lovers there is no more pleasant occupation than that of caring for the wants and watching the ways of small birds; but many who do not keep birds will read the pages of this work with pleasure, for besides its great value as an authority on

HEALTH AND PERSONAL ATTENTION.

LINDA HILL.—1. Send to either of the firms you name, and state for what purpose the hairwash is required; no doubt they can supply what you require. 2. M. Rimmel, 96, Strand, will send you all that is needed; you should try his Blanc Marimon, this is a very good preparation.

FALKA.—Rowland's Macassar Oil is as simple and safe as any preparation you can use for your hair, and will in all probability check the incipient greyness and cause it to grow with fresh vigour.

ÆSTHETE.—A toilette powder of impalpable fineness, should possess great body or opacity, should not be glaringly white, but of a delicate cream tint, should be strongly adhesive and of a cooling nature, and last, but not least, should be composed of perfectly harmless ingredients. Mr. Mason's exquisite Bloom of Stephanotis combines perfectly all these good qualities, and we think that after trying it you will admit that you have at last found your hitherto unattainable perfect complexion powder.

PUZZLED.—Your trial has not been a fair one, for the following reasons. It may, we think, be laid down as an axiom that no artificial imitation formed after analysing a natural medicinal water, has the same beneficial effect as the natural product. Why, one cannot quite say. It may be that there are subtle blendings in Nature's laboratory, beyond the power of the chemist to detect or imitate. It may be that even yet some elements exist which he has not found or examined. Also, in the case of the waters you name, a very powerful adjunct to their successful use will be found in their surroundings—in the bright mountain air, the entire change from home routine, and the attractions of a great centre of pleasure and fashion. Try these waters at their source during the coming season, if you can manage to do so.

SPIRIDIA.—It would be absurd to propose any cure for wrinkles that are deeply marked, and of long standing. But where incipient wrinkles are noticed, and the skin gets loose and flabby, the judicious use of some good tonic lotion or skin-tightener is often of great benefit. Such a one is the excellent Glycerole of Tannin, prepared specially for this purpose by Mr. Mason, Chemist to the Garrison, Gosport. He will send it to you post free for 18 stamps. It is also perhaps the best application possible as a cure for redness of the nose—or at least for its alleviation.

NONETTE ESTELLE.—1. We are very sorry for the mistake. Your pretty French nom de plume was confounded with that of a French lady (to whom the same answer was sent by post under rule of correspondence 7). 2. See answer to Spiridia. 3. It is possible that what is called Plasma, or glycerine and starch boiled to a jelly, might answer the purpose. Or a solution of one part of castor oil in ten parts of perfumed spirit. 4. See answer to Æsthete. 5. A liquid.

It has no wax or grease in its composition. It would we think, well answer your purpose, and is perfectly harmless.

SATANELLA. White and soft hands are, of course, to a great extent dependent upon care to abstain from all

work which has a coarsening tendency. Cold, also, is a great enemy to their appearance. A great deal may be done to improve the hands by the judicious use of an emollient cosmetic. The old Italian Gants Gras are now superseded by the admirable Gants Gras Pomade, with which the hands are anointed at bedtime, soiled white kid gloves being worn during the night. It is prepared by Mr. Mason, Chemist to the Garrison, Gosport, who will forward you a jar post free for 18 stamps. No better agent exists than this, for permanently whitening and improving the hands.

fectly harmless, and seems to act simply by preventing the fat-forming elements of the food from being absorbed in excess. Mr. Mason, Pharmaceutical Chemist, Gosport, makes a speciality of its preparation, and he will forward you a case containing 32 doses of either liquid extract or pills, as you prefer, post free for 39 stamps. Simple and useful hints on diet are sent out with each case.

MR. AND MRS. B.—There is really no foundation for your apprehensions. Corns can be extracted with little or no pain, and the cure is complete and radical.

Mr. Price, of 21, Moorgate Street, is a Chiropodist whom we can thoroughly recommend, and whom you would do well to consult without loss of time, if you are really tired of continued pain. The system of cure is short and painless, and the feeling of relief that follows is more than an equivalent for the little nervous fears that precede the simple operation.

TROPIC BIRD.—When the hands are excessively liable to chap and become red and rough from cold, it is advisable during the winter to wear, even indoors, either warm mittens or soft kid gloves from which the fingers and thumb have been cut off to facilitate a free use of the hand. Also, regularly, some good emollient cosmetic for the hands should be used. See answer to Satanella.

KENTISH CHERRY.—The difference between an infusion and a decoction is that the former is made by pouring upon the substance to be infused a given quantity of water, cold, warm, or boiling, as the case may be, and allowing it to stand a certain time before straining off the infusion. A decoction, on the other hand, is made by actually boiling the ingredients in water, for a shorter or longer time. The process of infusion is adapted to those materials containing delicate aromatic and volatile flavours which would be dissipated by decoction.

FLAG LIEUTENANT.—"If the victim of obesity object to dieting himself," says Dr. Wootton in his book on Toilet Medicine "he has another course open viz., to prevent the transformation of the fatty material eaten into the form of substance, into which it must enter before it can be converted into tissue. The best agent for effecting this is the Fucus Vesiculosus." You will find particulars of this wonderful and harmless agent in the answer to Fusi-yama.

MILLCENT.—We do not think that, now-a-days, much importance is attached to the medicinal virtues of the spring in question. The water may be closely imitated by dissolving in a pint of pure water two scruples each of Common Table Salt and Epsom Salt, and one scruple of Glauber Salt. One third of this quantity would be a moderate dose, which might be safely increased if desired. See answer to "Puzzled."

LAST RESOURCE.—If you have attained "the wrong side of forty" without once having had occasion to use a restorative of growth and vigour to your hair, you have been much more fortunate than many. Now that the neces-

sity has come, you cannot do better than to use Mr. Mason's Petroleum Pomade, which is, in our opinion, of all the hundreds in the market, the most rapid and most certain promoter of a new growth of hair—provided always that the hair-glands are not ob-



No. 149. THE DE LAVACIÈRE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

FUSI-YAMA.—Obesity, it is now fully recognised, is best treated by the sea-weed cure. The Sea Wrack (Fucus Vesiculosus) is the plant used. It is prepared in the form of liquid extract, or, for those who prefer it, the extract is concentrated into pills. It is per-

TO CURE SKIN DISEASES.—Sulpholine Lotion will completely remove all eruptions, pimples, redness, blotches, scurf, eczema, psoriasis, &c., in a few days. Sulpholine attacks old skin disorders, and totally destroys them. It is a peculiar, agreeable, harmless fluid, producing a clear skin. Sulpholine Lotion is sold by chemists. Bottles 2s. 9d.

TO BE SOLD, Nineteen Thousand yards of Dress Materials for the coming Season, from 3s. 11d. 12 yards. Thousands of yards of Calicoes from 2s. 11d. dozen. Washing Dress Fabrics from 2s. 6d. Dress. Patterns of all free.—S. AMERY, 5 & 7, High Street Clapham, London S.W.

AVIS AUX DAMES, NO MORE WRINKLES.—To preserve or renew the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VEUILLAT, coiffeur, 25, Rue Louis-le-Grand, Paris, London Depot, chez M^{me}. GOUBAUD, 40, Bedford Street, Covent Garden.

literated, when, of course, nothing will succeed. He will send you a jar of it post free for 18 stamps.

A MARTYR.—We have heard of a cure for sea-sickness which we are assured has the most marvellous effect in preventing this distressing cause of suffering. The remedy is question is Cottam's Nautine, and it may be procured of all chemists. It is made in the shape of lozenges, or a tincture, and very small doses are needed; the first dose, either one lozenge or half a spoonful of the tincture in a little water, is taken two hours before going on board, and the second dose is taken just before starting. It is not an expensive remedy, and may be used for indigestion or nausea as well as for sea-sickness. We should certainly advise you to try it.

ROMANESQUE.—It has, certainly, been suggested as a means for the removal of superfluous hair that each individual hair should be pulled out with tweezers and something be rubbed over the orifice to kill the hair-gland. But we do not think this at all so practicable as the use of a good depilatory. Mr. Mason, Pharmaceutical Chemist, Gosport, will send you a thoroughly safe and efficient depilatory—the best one we know of—for 24 stamps, post free.

SAGE GREEN.—Pot Pourri, White Rose, Wood Violet, Maréchal, Sandal Wood, Frangipani, Orris, and a host of others. Mr. Mason will send you, for 12 stamps, a packet of any one of these, post free, sufficient to make several small silk sachets. Some of the powder is sprinkled amongst cotton wool which is then placed in the sachet and sewn up. Very beautiful large handkerchief sachets or cases may be made with a quilted lining of this scented wool.

SUPERBA.—A capital Stomachic Tonic Wine, such as you ask for, may be made by the following recipe. Bruise together in a mortar a quarter of an ounce of Cardamom Seeds, half an ounce of Gentian Root, and one-and-a-half ounces of Peruvian Bark. Digest these ingredients for a week in a bottle of very dry sherry, and strain it off through muslin. The dose is half a wine-glassful, thrice daily, before meals.

COUNTRY COUSIN.—1. Walnut juice has long been used as a hair-dye for brown hair. It is, however, by no means a perfect one. Mr. Mason, of Gosport, has recently been combining Walnut with Nut-gall essence, and this combination has very greatly superior powers, giving warm, deep, natural browns, and being at the same time absolutely harmless. 2. Send a stamped envelope to Mr. Mason for his Postal Toilet List, in which you will find many hair restorers and kindred preparations relating both to growth and colour of hair.

L. B.—There is no special perfume used; every lady uses her own favourite perfume, and places sachets containing it amongst her linen and other clothing. The bodices of dresses are sometimes perfumed by sprinkling a little of the finely powdered perfume on the lining; jupons are scented in the same way, and the extract can be used for the handkerchief, although a sachet placed with the handkerchiefs is generally considered sufficient. If you write to Mr. Mason, of Gosport, Hants, he will send you packets of perfume in powder for sachets, scented in any way you like, at 1s. each.—See reply to "Sage Green."

ETIQUETTE.

ANTOINETTE.—1. Such an arrangement as that you speak of is very unusual in English society, and we should certainly advise you not to join the party; many of your friends, when they heard of it, would regret very much that you should have been induced to do so. Circumstanced as you are, you must, of course, judge for yourself in cases which other girls would refer to their mothers, and you are right to be cautious at all times, and should be so especially during your father's short absence from home. 2. No, your position as your father's house-

THE HAIR OF CHILDREN.—Nothing can be more beautiful than the flowing, curly, and golden locks of children when properly attended to, and decidedly the best application is ROWLAND'S MACASSAR OIL, which promotes beauty of appearance, and, at the same time, strengthens and nourishes the hair. It can now also be had in a Golden Colour, which is specially suited for fair and golden-haired people and children. Sizes 3s. 6d., 7s., 10s. 6d.; sent by post for 3d. extra, to A. ROWLAND & SONS, 20, Hatton Garden, London.

keeper, and as hostess to his guests, would make no difference whatever. Young ladies of twenty cannot go to such an entertainment without a chaperon.

A SUBSCRIBER.—1. The cards should be acknowledged by a letter of congratulation to the lady, if no visit can be paid. Nothing more need be done before the marriage, unless you send a present which would also, of course, be accompanied by a short note. 2. The daughter's name is written under that of the mother, with the prefix Miss. 3. "Manners and Tone

MISCELLANEOUS.

CORAL.—Orris root is a very agreeable perfume.—See reply to "Sage Green" in the first column of this page.

MYFANWYD.—A piece of handsome brocade, not too thick in texture, would look very well as a new front for the piano. It must of course be chosen to harmonise with the curtains and chair-coverings, etc., but there would be no difficulty in finding something suitable. A piece of Indian or Chinese embroidered silk, paper matching the wall paper, or a piece of plain plush would also look well.

MRS. B.—The only plan we can suggest would be to apply personally at good West-end houses, but we fear you will not find it easy to make the arrangements you wish for, and can give you no idea as to the premium that would be required.

MINNIE.—Apply to the London Music Publishing Co., 54, Great Marlboro' Street, W. Write out your song very clearly on one side of the paper only, and send it to the address given above, keeping a copy with you in case of accidents. Put your name and address on the music and enclose stamps for its return if rejected, or if the terms offered do not suit you.

LIZETTE BAUER.—Either expression is correct, but as it is easier to say *an hotel* than *a hotel*, most people use the first method.

MRS. L. D.—We are unable to give you any information; an advertisement would probably answer your purpose best.

AN OLD HOUSEKEEPER.—A correspondent has kindly written in reply to your queries about the Rockhampton Meat Company, of which the real title is the "Central Queensland Meat Export Company." There appears to be some difficulty in obtaining these preserved meats, but we think you may hear more about them by writing to Messrs. Low, Huckleale, & Co., 23-25, Billiter Street, London.

JOSIE.—There are very small nails made of brass, or painted in dark colours, that are used for nailing gimp and braid trimmings on furniture. You can buy these at any good ironmonger's, or at an upholsterer's, and they are very inexpensive. They are not strong enough for fastening on the cretonne, you must use ordinary tacks for that, and then cover them and the edges of the cretonne with the gimp or braid, put on with these small nails which are quite invisible when driven in. You will, no doubt, succeed with the work quite well, but before cutting the cretonne, prepare a well cut and well fitting pattern in coarse unbleached calico, so that you may be sure of not making mistakes.

VIOLETS.—1. We are unable to give you any particulars about the use of the green tea; our correspondent was requested to send these, but failed to do so. We presume the wash is used cold. 2. The embroidery is in satin stitch; the pattern can be traced on the material, or on thick paper or coloured cambric, the muslin is tacked on this, and the lines showing through are a sufficient guide for the work, which is executed with embroidery cotton.

A SUBSCRIBER.—We have not been able to ascertain any particulars about villages in Cheshire, that would be of any service to you in deciding on your future residence. The only plan we can suggest that would be really satisfactory, would be to reside in the country for a few months, moving from place to place, until you found one that met your views and requirements.

KATHERINE.—We cannot ascertain that there is any commentary on Shakespeare's plays at so low a price as you name Messrs. Smith & Elder publish one at 14s.; The College Edition of separate plays, at 1s. or 1s. 6d. each, published by Collins and Sons, with notes and commentaries, would perhaps answer your purpose.

"ALL THOSE LADIES who know and appreciate the long Cloths sent out by C. WILLIAMSON, 91, Edgware Road, will rejoice to hear that he has a specially fine Indian Cambric of a particularly good quality, which he is selling at 7s. 6d. for 12 yards; it is nearly 1½ yard wide, and is honestly worth double." See MYRA, July 1. Patterns free, with leather make calico.

Fifteen Shillings Weekly can be earned at home on machines supplied by the Patent Automatic Knitting Machine Company, Limited, 417, Oxford Street, London, and 159, Upper Street, Islington, London. Further particulars free by post.



No. 150. THE HILARION COSTUME.

Made-up Model, trimmed, 4s. 6d.; untrimmed, 2s. 3d.; Flat Pattern only 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.

of Good Society," published by Warne and Co., Bedford Street, Strand, at 2s. 6d.

TO THE FAIR SEX.—Ladies' Hair Combs thoroughly disentangled by New Process, made up and returned by post in three days for 2s. per oz. Faded hair restored.—T. S. BROWN 3, Leice Street, Liverpool.

NO MORE WRINKLES. ECOUTEZ MESDAMES.—To preserve the beauty of your complexion, and to be lovely in advanced age, use L'EAU D'ALBATRE DE RACHEL, to be procured of VUILLLET, Coiffeur, 25, Rue Louis-le-Grand, Paris.

THE LATEST FROM PARIS.

IT is a fact worthy of note that the toilettes, both for outdoor and evening wear, which have had the greatest success, are those the dominant characteristic of which is simplicity. The cause of this is two-fold, for a short figure is flattened and crushed by overloading the draperies, while a tall stately figure never looks so well as when the finely curved lines are set off by a simple style.

This is as true for young ladies as it is for older, more matured figures, and hence the enormous success of the tulle ballet skirts for ball toilettes, which are as simple in construction as is the bonâ fide ballerina skirt, the difference being merely in length. There is a great charm in these dresses, for they are light as the gauzy wings of a butterfly, and appear at their best when, in a large ball-room, they are seen floating like clouds round the room, to the melodious strains of a waltz. These ballet costumes are invariably of tulle, either white or the very palest colours, consisting of innumerable full skirts over a satin merveilleux foundation. They are exceedingly easy to make, needing no clever cut or complicated arrangement; each skirt is merely gathered into the waistband.

The following model, in pale blue tulle, will give an idea of these fairy-like ball skirts: the foundation is made of pale blue satin or Italian silk, and this *fond* is edged with a pleating of blue satin. The tulle is doubled, and both ends are gathered into the waist, covering the foundation all but the two or three inches of satin pleating at the edge; a second tulle skirt, also doubled, is placed over this and is also gathered into the waist. The two tulle skirts are very full at the back, far more so than at the sides and the front. There is no need for hems, which are avoided by doubling the tulle, and which would only spoil the general lightness. Over this soft fleecy cloud the pointed basques of a blue velvet corsage descend; this corsage is cut very low; it is trimmed with a tulle berthe, and is laced at the back. A small rose and a few leaves are placed in the hair, and no other flowers are worn. In many cases, however, sprays of flowers fall on the skirt. The originality and success of the toilette is due entirely to its simplicity there is no large puff, no draperies and no trimmings. An immense success in London, throughout April and May is predicted for the

ballet costumes, which are made of net and tulle in all colours.

Balayouses are nearly always worn on round skirts, either single or two or three deep; they are now merely very narrow pleatings of lace, of areophane, or of muslin. Most trains are without them, for as they are lined with materials nearly as rich as the train itself, a balayouse would naturally spoil instead of heightening the effect. The two principal fabrics reserved for ball and court trains are magnificent

broché velvets and sheeny plushes, which are to be lined with satin merveilleux in a much paler shade; a balayouse would certainly not improve such a train as this. A large majority of court trains will be of plush, and beautiful plush leaves and flowers have been prepared to adorn the plain satin skirts, which match the lining of the train and complete the dress. A court toilette of exceptional taste, designed for a well-known beauty, is made almost entirely of moss-green plush, so rich and sheeny that it appears to change colour at every moment; it is combined with pale pink satin. The satin skirt is appliquéd with leaves cut from the green plush, which are outlined with gold thread; all the markings of the leaves are formed by gold thread. The train is very long and square; it falls in full and rich folds from the waist, and is lined with pink satin. The plush corsage is, of course, cut very low, it has a point at the back, and a pink satin plastron in front embroidered to correspond with the skirt.

Grenat plush and pale blue satin have been combined for another court dress, and black plush and gold satin, for an elderly lady who is to present her granddaughter. The last toilette is trimmed with rich black lace.

Fancy dress balls have been in great favour this year in Paris, and are likely to be equally popular in London, especially for children. Some lovely dresses have been prepared by Rodrigues, Worth, and others, for gentlemen and ladies, who will take part in

the coming fancy balls, and of these ladies' dresses certainly take the lion's share, as is natural. There is more scope in ladies' fancy dresses, and in many cases gentlemen are allowed to appear in their regimentals, naval uniforms, court costumes, etc. Marquises in the time of Louis XIV. and XV. are frequently the characters adopted by ladies of dignified appearance, while less stately dames incline to gipsy costumes, fortune-tellers, shepherdesses, French or Swiss peasants.

MYRA.



No. 151. THE LADY BLANCHE TOILETTE.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Mesdames ADOLPHE and MARIE GOUBAUD, 39 & 40, Bedford Street, Covent Garden.



BRIDAL BOUQUET BLOOM,

FOR BEAUTIFYING THE COMPLEXION.
EVER BLOOMING. EVER YOUNG.

The perfection of Beauty is a beautiful, smooth complexion. It indicates health as well as excites the admiration of all. Face Powders are injurious to the skin, and fail in effect compared with Bridal Bouquet Bloom—a vegetable liquid which causes the cheek to glow with health, and the Neck, Arms, and Hands to rival the Lily in whiteness.

Bridal Bouquet Bloom imparts exquisite Beauty to the Face, Neck, Arms, and Hands. In a moment of time it imparts a delicate softness and purity, with the tint and fragrance of the Lily and the Rose.

Patronized by all the European Courts and by the élite of America.

Sold by Chemists, Perfumers, and Dealers in Toilet Articles.

Each Bottle is Inclosed in an Elegant Toilet Case.

Retail price, 3s. 6d. per bottle, sent carriage paid on receipt of above amount in stamps, or P.O.O., at the London Depot, 114 and 116, Southampton Row, London, W.C.

DIRECT FROM THE LOOM TO THE CONSUMER

"CENTURY"

CASHMERES.

THE "CENTURY" DRESS FABRICS,

"CENTURY" TWEEDS & CLOTHS

To suit every Season and every Fashion.

FOR LADIES', BOYS', & GENTLEMEN'S WEAR,

Are the BEST and Cheapest in the World.

All the leading Dress Journals are unanimous in their praise.



(REGISTERED TRADE MARK.)

"CENTURY" BLANKETS From 4/10½ to 50/- PER PAIR

Parcels over £1 Carriage Paid.

PATTERNS FREE.

ANY LENGTH CUT AT MILL PRICES.

BE SURE AND ADDRESS IN FULL TO THE

BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE.

(When writing please mention "Myra's Journal.")

LACE CURTAINS



S. PEACH & SON,

CASTLE GATE, NOTTINGHAM,

Have pleasure in submitting the following New Spring Parcels to the readers of this Magazine. The world wide reputation their parcels have obtained, during a period of 25 years, is a sufficient guarantee of their excellent value.

No. 34.—THE VILLA PARCEL, 21/- Carriage Paid.

- 1 Pair handsome drawing room curtains, 4 yds. long
- 1 Pair elegant breakfast room " 32 "
- 1 Pair neat floral pattern bed room " 3 "
- 2 Elegant lace antimacassars, tape bound
- 1 Large square lace stand or table cover, 2 pretty lace D'Oyleys, and 1 black silk lace tie.

No. 36.—THE MANSION PARCEL, 44 4/-, Carriage Paid.

- 1 Pair magnificent drawing room curtains, design of real lace, 4½ long, about 2½ wide, superior quality.
- 2 Pairs of handsome dining or reception room curtains, 4 yds. long, 2 yds. wide. Fine quality.
- 1 Pair of breakfast room curtains, 4 yds. long, 2 wide.
- 2 Pairs best bedroom curtains, 3½ yds. long.
- 2 Pairs bedroom curtains, neat floral design, 3 yds. long.
- 1 Magnificent lace counterpane, over 3 yds. long and 2½ yds. wide. Tape bound edges.
- 1 Large white lace antimacassars, tape bound.
- 1 Large lace ottoman or couch cover, coloured stripes.

Send for Price List of all our new goods for the season, post free. All parcels promptly sent off, carriage paid. P.O.O. and Cheques payable to SAMUEL PEACH & SON, Lace Manufacturers, Castle Gate, Nottingham. When writing, please mention Myra's Journal.

Get the Genuine Wilson's American



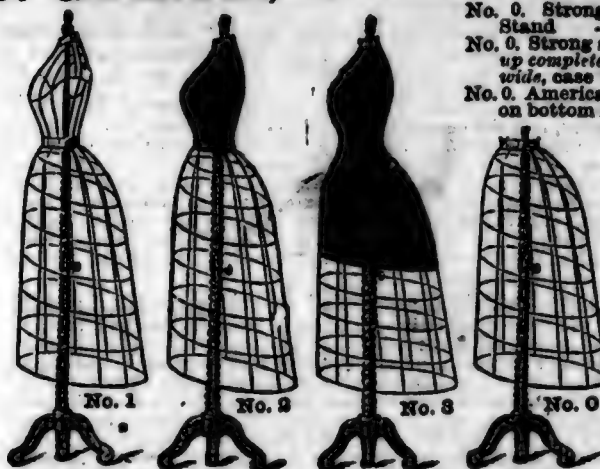
WILSON'S EXTRA TOAST BISCUITS,

THE FINEST EVER BAKED.

NO OTHERS CAN COMPARE WITH THEM.

Of Grocers, &c. DAVID CHALLEN, Sole Consignee, LONDON.

D. GRABHAM, 25, Whitfield Street, Goodge Street, W.



- No. 0. Strong wire frame, on ebonised Stand - 14s. 6d. and 16s. 6d.
- No. 0. Strong steel frame on Stand, to shut up completely and go into case only 3 ins. wide, case included - 21s. and 25s.
- No. 0. American strong wire frame, to stand on bottom ring of skirt - 7s. 6d.
- No. 1. Strong wire frame on ebonised Stand, 15s. 6d. and 17s. 6d.
- No. 1. American strong wire frame, stands on bottom ring of skirt - 10s.
- No. 2. Padded French body and wire skirt on ebonised Stand - 30s.
- To order, state size of bust, waist, and hips - 25s.
- Moulded to fit a dress bodice (sent by post) 30s.
- No. 2. Padded French body and wire skirt to stand on bottom ring of skirt, 15s.
- No. 3. Padded French body, padded hips & wire skirt on ebonised stand 25s.
- Moulded to fit a dress bodice (sent by post) 35s.
- No. 3. Padded French body, padded hips and wire skirt to stand on bottom ring of skirt, 17s.
- No. 3. With Indian rubber body and hips and wire skirt, to change to the counterpart of any figure large or small, formerly £3 10s., now 50s.

SPECIAL AND NEW.—Arrangements have now been completed to send, on receipt of P.O.O., 30s. and measurements of bust, waist, and hips (6 in. below the waist), a No. 3 padded stand, which can be packed into a box 25 in. by 15 in. (6s. 6d.), usual price of which is 42s. The skirt rolls up, and can be made larger and smaller, according to fashion.

HEALTH & PERSONAL ATTENTION

(SEE MYRA'S ANSWERS IN "MYRA'S JOURNAL.")

EXTRACT FROM POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilette requisites and medicinal remedies in daily use.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

CORN PLASTERS (STRACHAN'S).—Mr. Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1886. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

ACNE LOTION (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFINE.—An exquisite preparation for the immediate removal of Scurf or Dandruff, and for preventing its re-appearance. It is almost invariably successful, and, though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per box, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

EXTRACT OF SEA WRACK (FUCUS VESICULOSUS).—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

ASTRINGENT TOOTH POWDER.—A certain remedy for sponginess of the gums and want of tone (indicated by occasional bleeding, &c.). It produces a rapid improvement in their colour and hardness. 1s. 3d., 3s. per box.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Enamel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whiteners. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Grasse of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

SULPHUR SOAP (FOR THE HAIR).—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3/6 per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by Ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s. 6d. per case.

MAY DEW FACE WASH.—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN, or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

PETROLEUM POMADE.—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

(Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.)

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health, and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

BLOOM OF STEPHANOTIS.—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert it is indispensable; it represses the unpleasantness of sensible perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

HEALTH REGAINED AND STRENGTH MAINTAINED,

PROMPTLY, EFFECTUALLY, AGREEABLY, CONTINUOUSLY, AND UNERRINGLY, by means of the improved

HYGIO-ELECTRIC CURATIVE APPLIANCES,

INTRODUCED AND POPULARISED BY

THE HYGIENIC & ELECTRIC ASSOCIATION, LIMITED, 93, REGENT STREET, LONDON, W.

The Hygio-Electric Belt cures RHEUMATISM. | The Hygio-Electric Belt cures GOUT. | The Hygio-Electric Belt cures LUMBAGO.
The Hygio-Electric Belt cures SCIATICA. | The Hygio-Electric Belt cures INDIGESTION. | The Hygio-Electric Belt cures NERVOUS DEBILITY.
The HYGIO-ELECTRIC CORSET.



Price 21s. per Pair.
THE QUINTESSENCE OF COMFORT, ELEGANCE, AND GRACE.
Invaluable to Ladies afflicted with SLUGGISH LIVER, INDIGESTION, RHEUMATISM, HYSTERIA, EPILEPSY, and the many distressing ailments consequent on imperfect circulation or defective organic action. This unique adaption of the Hygienic properties of Electricity is constructed on sound scientific principles under the immediate supervision of a eminent authority on the subject of Curative Electricity; and in addition to being an elegant and highly-finished article of ladies' clothing, is invaluable as a curative agent. This admirable Corset is fitted with the new patent "lock" busk, which obviates all the inconveniences attendant on the old mode of fastening, and will be found to be the most convenient and comfortable Corset ever invented. It is worn and approved by hundreds of ladies of rank and fashion, and has been highly commended by the most eminent medical and scientific authorities.
In place of the ordinary busks and whalebone it is fitted with steel electrodes, which being very light and flexible, do not add to the weight or bulk of the corset; it is worn in lieu of the ordinary article, and is far superior in finish, fit, and workmanship to all others.



The HYGIO-ELECTRIC BELT.
This novel, ingenious, comfortable, and reliable appliance is constructed in accordance with the theories and suggestions of the most eminent electrical authorities of the day. It consists of a series of small voltaic piles which evolve continuous currents of electricity and thus impart to the system that vigour and vitality on which health depends. Apart from its marvellous health-giving properties, the Hygio-Electric Belt is a valuable addition to the ordinary clothing, it is fitted with a new patent busk (never before applied to belts), and is so constructed as to be adapted for either a lady or a gentleman. It is universally acknowledged to be the most perfect contrivance of its kind ever invented.
A Retired Major writes: "I shall be very pleased to recommend your Hygio-Electric Belt whenever I have the opportunity; it certainly relieved me of a very severe attack of Lumbago with more dispatch than anything I have ever tried before."

21/- FREE BY POST TO ANY PART OF THE WORLD ON RECEIPT OF 21/-

NOTE.—A COMPETENT AND QUALIFIED MEDICAL ELECTRICIAN of great experience may be consulted daily from 10 a.m. to 6 p.m. at the Association's private consulting rooms, 93, REGENT STREET, LONDON, W., ON ALL MATTERS RELATING TO HEALTH AND THE APPLICATION OF CURATIVE ELECTRICITY, AND AN EXPERIENCED LADY IS ALSO IN CONSTANT ATTENDANCE. Orders by post should be accompanied by the exact waist measurement. Residents at a distance who are unable to avail themselves of a personal interview should send for a private consultation form, or they can be waited on at their own homes by competent assistants (male or female) if desired, without extra charge, within a radius of five miles. No charge is made for advice or consultation either personally or by correspondence.

THE HYGIO-ELECTRIC CORSET and THE HYGIO-ELECTRIC BELT can only be obtained at the Sole London Depot of THE HYGIENIC AND ELECTRIC ASSOCIATION (Limited), 93, REGENT STREET, LONDON, W., who will forward sample Belt or Corset to any part of the world on receipt of 21s. Cheques or Post Office Orders should be made payable to M. J. KELLY, Manager, and crossed National and Provincial Bank of England (Piccadilly Branch).

THE HYGIENIC AND ELECTRIC ASSOCIATION (Limited), also supply the HYGIO-ELECTRIC TOOTH POWDER, price 2s. 9d. per box, and the HYGIO-ELECTRIC HAIR WASH, price 5s. 6d. per bottle. These invaluable toilet requisites have been prepared with great care, and are guaranteed to be perfectly pure, innocuous, and beneficial in their action. Send for circulars or ask your chemist to supply you.

CAUTION.—The Copyright of the above advertisement has been secured, and proceedings will immediately be taken by the Association's solicitors, Messrs. FORD & FORD, Sergeant's Inn Temple, London, E.C., against any person or company who imitate the design or appropriate its phraseology.

NOTE THE SOLE LONDON ADDRESS.—The Hygienic and Electric Association (Limited), 93, Regent Street, LONDON, W.

MYRA'S DRESS AND PATTERN DEPOT,

39 & 40, BEDFORD STREET, COVENT GARDEN, W.C.
(OPPOSITE THE CIVIL SERVICE STORES.)

MESDAMES ADOLPHE & MARIE GOUBAUD beg to announce, that in accordance with MADAME MYRA'S wish, they will henceforth sell all Flat Paper Patterns of any veteament at

ONE SHILLING EACH.

All Flat Patterns for Children under Ten Years of Age, Price SIXPENCE.

LIST OF PRICES OF MADE-UP MODELS WITH FLAT PATTERNS TO CUT OUT BY.

MANTLES, CONFECTIONS, &c.			CHILDREN'S DRESSES.		
Mantles, Walking and Yachting Jackets, Casaques, Mantillas, Paletots	3 6	d.	Little Girl's Princess Dress	3 6	d.
Polonaise	3 6	d.	Ditto Polonaise	2 6	d.
Waterproof Cloak	3 6	d.	Ditto Tunic	1 0	d.
Ulster Coat	3 9	d.	Ditto Paletots or Jackets	1 6	d.
INDOOR JACKETS, &c.			Ditto Costumes complete	3 6	d.
Pelerine	1 0	d.	Ditto French Pelisse	2 0	d.
Hoods	1 0	d.	Ditto Gipsy Cloak	1 6	d.
Short Loose Jacket for the house	1 6	d.	Ditto Waterproof Cloak	2 0	d.
Tunics	2 6	d.	Children's Pelisses, including cape, body, and skirt	2 0	d.
Louis XV. Corsage	2 6	d.	Boy's Knickerbocker Suit	1 6	d.
DRESSES.			Do. Scotch Suit or Highland Dress	2 0	d.
Princess Morning or Breakfast Dress	4 0	d.	Do. Sailor Suit	1 6	d.
New Princess Dress	5 6	d.	Do. Tunics, high or low	1 0	d.
Indoor Dress	5 0	d.	Do. Pea Jacket or Overcoat	1 6	d.
Ditto ditto, elaborately trimmed	5 6	d.	Ulster Coat	1 6	d.
Ball Dress	5 6	d.	CHILDREN'S UNDER CLOTHING		
Ball Dress, more elaborate	6 6	d.	Children's Night-gowns, Chemises, Drawers, Knickerbockers, each	1 0	d.
Dinner Dress	5 6	d.	Pinafores	1 0	d.
Dressing Gowns	4 6	d.	Aprons	1 6	d.
Gentleman's ditto	2 6	d.	The above prices are for Children under ten years.		
SKIRTS.			INFANTS' CLOTHING.		
Pleated Skirt	2 0	d.	A Complete Set of Things for a Baby's Layette, including eight articles	6 0	d.
Plain Train, Gored Skirt	2 6	d.	The same with Cloak	7 6	d.
Gored Skirt, trimmed	2 6	d.	Baby's Cloak, separately	2 6	d.
New Fan-tail Skirt	2 6	d.	FLAT PATTERNS FOR CHILDREN		
Riding Habit	4 0	d.	Flat Patterns alone for all the above-named Garments sent Post Free, for ONE SHILLING each, but these cannot be cut to Measure. All Flat Patterns for Children under Twelve Years of Age Price SIXPENCE.		
Ditto Trousers	2 6	d.	In order to ensure perfect accuracy in the fit and set of the dress, &c., MADAME GOUBAUD encloses with each made-up and trimmed Model all the Flat Patterns necessary to cut out by.		
BODICES AND SLEEVES.			A Discount of 10 per cent. taken from these Prices upon Orders amounting to 20s. and upwards.		
Gathered Corsage	2 0	d.	In consequence of MADAME MARIE GOUBAUD's large correspondence, she is obliged in every instance to require payment in advance for all patterns ordered of her.		
Short Sleeves	0 9	d.	MYRA'S DRESS AND PATTERN DEPOT, 39 & 40, BEDFORD STREET, COVENT GARDEN, W.C.		
Fashionably cut and trimmed Open or Closed Sleeves	1 0	d.			
Plain High Bodice	1 0	d.			
Ditto trimmed	1 6	d.			
Ditto ditto and with sleeve	2 6	d.			
Long Cuirasse Bodice	3 0	d.			
Low Bodice for Evening wear, including Berthe and Sleeve	2 0	d.			
Jacket Bodice	2 0	d.			
UNDER-LINEN.					
Petticoat Band	1 0	d.			
Petticoat Body, high or low	1 0	d.			
Chemise	1 6	d.			
Chemise and Drawers in one	2 6	d.			
Night Dress	2 0	d.			
Drawers	1 6	d.			
Ladies' Knickerbockers, for Flannel	1 6	d.			
Ditto ditto for Longcloth	1 6	d.			
Petticoat	1 6	d.			
Bathing Dress, complete, including Trousers and Tunic	2 0	d.			

Flat Patterns alone for all the above-named Garments sent Post Free, for ONE SHILLING each, but these cannot be cut to Measure. All Flat Patterns for Children under Twelve Years of Age Price SIXPENCE.

In order to ensure perfect accuracy in the fit and set of the dress, &c., MADAME GOUBAUD encloses with each made-up and trimmed Model all the Flat Patterns necessary to cut out by.

A Discount of 10 per cent. taken from these Prices upon Orders amounting to 20s. and upwards.

In consequence of MADAME MARIE GOUBAUD's large correspondence, she is obliged in every instance to require payment in advance for all patterns ordered of her.

MYRA'S DRESS AND PATTERN DEPOT, 39 & 40, BEDFORD STREET, COVENT GARDEN, W.C.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS



Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work

wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosbud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Wheezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

THE ALEXANDRA CLUB, FOR LADIES,

Is being formed by a Committee of Ladies, upon the principles of the best West End Clubs.

It will supply the usual Club advantages, and will be found a great boon among those who reside out of town, and have no permanent London address.

Ladies of good social position wishing to join should apply soon, as the amount of the Entrance Fee and Subscription will shortly be raised.

For full particulars apply, by letter to the
HON. SECRETARY,
ALEXANDRA CLUB
(at the temporary address),
32, SACKVILLE STREET, LONDON, W.



HITCHING,

PRACTICAL
BABY-CARRIAGE
AND

Juvenile TRIUMPH Maker

19, 21, & 23, LUDGATE HILL,

LONDON, E.C.

Works: Holyday Yard, E.C.

To the

Royal Family.

19, 21, & 23, LUDGATE HILL,

LONDON, E.C.

Works: Holyday Yard, E.C.

19, 21, & 23, LUDGATE HILL,

THE FRIEND OF ALL!!

HOLLOWAY'S PILLS

These famous Pills PURIFY the BLOOD, and act most powerfully, yet soothingly on the LIVER, STOMACH, KIDNEYS, and BOWELS, giving TONE, ENERGY, and VIGOR to the whole system. They are wonderfully efficacious in all ailments incidental to FEMALES, Young or Old, and as a general FAMILY MEDICINE, for the cure of most complaints they are unequalled.

3/6 HEARTERUGS. 3/6

HUNDREDS SELLING WEEKLY.

EDGAR E. CUSTARD offers to the Readers of Myra's Journal one BEAUTIFUL RUG, size 6ft. by 3ft., made in five colours, which, being suitably blended, will match any carpet or suite. One rug will be sent, carriage paid, to any part of the Kingdom, on receipt of Postal Order for 3s. 6d., or two for 6s. 9d. Handsome Carpet to match, 9ft. by 6ft., 10s. 6d. Money returned if not approved of. NOTE—All Rugs carriage paid. EDGAR E. CUSTARD, WAREHAM.

MISS H. EDMONDS,

Certificated Teacher of

The Scientific Dress Cutting Association,

Visits Families and Schools, to instruct in the above Art.

CLASSES AND PRIVATE LESSONS ARE ALSO HELD AT HER ADDRESS,

13, UPPER BAKER STREET.

ELIXIR DENTIFRICE

Des R.R. P.P. BENEDETTINI OLIVETAINI

Discovered and manufactured by the reverend benedictine fathers of the Abbaye de Souillac, France. Will stop toothache on first application. Used daily it will insure healthy gums, white teeth, and fragrant breath. A few drops in a tumblerful of water will suffice. Sold by respectable chemists and perfumers at 2s. and 4s. per bottle. Toothpowder 2s. per box, or by P. Post 2s. 3d. and 4s. 3d., of the sole agents, C. PEMBO & CO., 11, Queen Victoria Street, E.C.

ROGERS' NURSERY HAIR LOTION

One application will destroy all Nits and Parasites in Children's Heads, and immediately allay the itching and irritation.

Pleasant to use, and Perfectly Harmless.

CAUTION.—The great success of this preparation has induced unscrupulous persons to introduce worthless imitations; all purchasers should see that the Inventors' name is on the bottle. White label—yellow wrapper. 7d. and 1/- per bottle, of all Chemists and Perfumers. Special Postal bottles, free for 15 stamps, to the sole Inventor, W. ROGERS, Chemist, Den Jenson Road, STEPNEY.



LANGTRY INVISIBLE HAIR CURLER.



THE simplest, quickest, and most effective CURLING DEVICE ever made. Cannot break or get out of order. Are used cold. Adopted by the Queen of Fashion, and acknowledged by all to be the best.

Sample Box sent on receipt of 7 or 13 stamps.

Caution! The genuine only has our signature upon the box.

J. S. FOOT & SON, 101, Gray's Inn Rd., London, W.O.

GARD & CO.'S HOUSEHOLD AIDS.

SELF-CLEANING CHEMICAL PLATE CLOTHS.—These Polishing Cloths are a perfectly combined substitute for wash-leathers and plate powders, giving a rapid and brilliant polish to gold, silver, and electro plate, without wearing them, as must be the case when powders of any kind are used. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING CHEMICAL JEWEL CLOTHS.—These are specially prepared to enable ladies to keep their jewellery in beautiful order. Three cloths in a box, 6d., by post 1s.

SELF-CLEANING CHEMICAL POLISHING CLOTHS.—These are for polishing the domestic metals, steel, brass, tin, &c., &c., which they will keep bright with scarcely more labour than the ordinary rubbing with a duster. Three cloths in a box, 1s., by post 1s. 3d.

SELF-CLEANING UNIVERSAL POLISH.—This will put a brilliant and instant polish on all furniture, paint, varnish, stained floors, oil cloths, &c., &c., and preserve all metals from rust or tarnish without dimming the polish, such as are irons, knives, stair-ropes, bits, stirrups, &c. Price 1s. per bottle.

SELF-CLEANING CHEMICAL SOAP DUST.—For the laundry, and especially adapted for washing plate, jewellery, frosted or dead gold or silver, ormolu, china, &c. This is guaranteed to be a perfectly pure soap, and to save half the time and labour of washing, and warranted not to injure the most delicate fabric nor the colour of the finest prints, muslins, woollens, &c. In 1d. packets; sample dozen by post 1s.

PATENT SALT.—This salt is used as a brine, and will cure meat, bacon, eggs, &c., for a long or short time, depending on the length of time they are kept in the pickle. By steeping a joint in this from 20 to 30 minutes, it will hang for a week or 10 days in the hottest weather; no joint will touch it, and when cooked, will eat quite fresh. Eggs soaked for 24 hours will keep fresh for nine months, be free of any saltiness, and not crack when cooked. The brine will keep clear for years, and require no boiling. In bags, 7lb. 1s., 14lb. 1s. 9d., 28lb. 3s. 3d., 56lb. 6s.

MARIE & ADOLPHE GOUBAUD, 39 & 40, BEDFORD ST. LONDON, W.

THE BEST PAIR OF SCISSORS.

Post Free,
6/6.

NO LADY SHOULD BE
WITHOUT THEM

Post Free,
6/6.



AS USED IN THE GOOD OLD TIMES.

BEST STEEL BLADES, BRASS SHEATH AND HANDLES.

G. FISHER, 188, STRAND.

"The most perfect Toilet requisite for Winter and Summer use ever introduced."

SOFT HANDS LETHEAN ROSE LIPS

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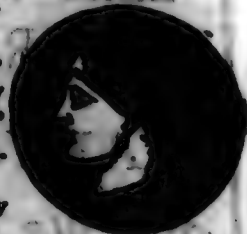
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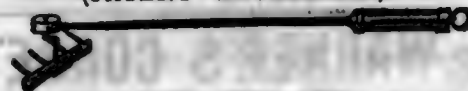
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Manufacturers, Manchester. Specialities in Art Colours and Art Designs. Woollen Costume Cloths, double width.

ONLY 1/- PER YARD.

Plain and Broché Satens 9d. and 1/- per yard. Lace and Muslin Curtains in special Art Designs.

Rich Velveteens at 2/8 per yard. Pure Calicoes, Sheetings, Cashmeres, Serges, &c.

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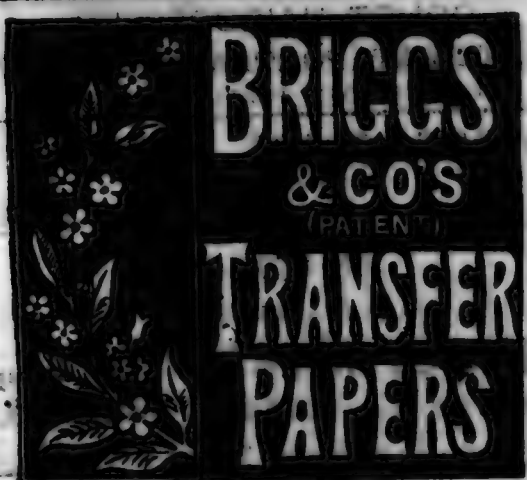
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Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced; the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

The Corsets are Black, White, Cardinal, Dove, Scarlet, and Grey; the Black are stitched either Amber or Cardinal.

The Celebrated Patent TAPER BUSK used is THE MOST SUPPLE and COMFORTABLE of ALL BUSKS.

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Patented in Europe and America.

MUCH IMPROVED.

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IT has come to the Patentees' knowledge that when ladies ask for "IDEAL" CORSETS, if not in stock, Drapers or Outfitters say—"they are out of date;" "others wear better;" or some excuse to sell another make. Beware of such deception, the reputation of the "IDEAL" increases daily; thousands of ladies who have worn it some years would not wear any other if a gift. Beware of corsets called by similar sounding names. Insist upon seeing the "IDEAL" with Trade Mark, stamped on the softly padded laced regulators inside breast gores. Instantly regulated, it imparts any desired fulness and fascinating beauty to the thinnest bust, or others wanting the roundness of ideal proportions; delightfully supersedes all self-proclaiming pads. Regulators easily removed by ladies preferring this splendid shape as an ordinary corset. If difficult to procure, or its matchless effect doubted, send remittance, with CORSET-WAIST measure for sample, by Parcels Post, strictly on approval (money returnable). White; or Black-stitched Gold. 8s. 3d., 10s. 9d., 14s. 9d., to 18s. Depth 13 inches.

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L OF FIVE
UNG LADY



Fig. 3. Hat covered with close rows of narrow braid, lined and trimmed with velvet; feathers and aigrette at the side.



1st Model.—THE PRECIOUS CASHMERE.

2. No. EDIS

- No. 1.—Side of Back
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- No. 4.—Sleeve
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SILVER SURFACE

On Knives cleaned with it,
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*We only ask you once to
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A NOVEL, ELEGANT, AND USEFUL OCCUPATION FOR LADIES.
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Support and Elasticity
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is fitted with the
"ADREM" STOKING
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which not only secures
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fear of its becoming
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This invention is not
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but particularly for Girls
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to prevent the evils arising from the use of
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Order of your draper and ladies' outfitter at
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LADIES.—White, 5/6, 7/6, 10/6, 13/6; black,
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May be had of all Drapers and Ladies' out-
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BRISTOL—12, Park Street.
NOTTINGHAM—5, High Street.
SHEFFIELD—54, High Street.
EDINBURGH—81, Cockburn St.
GLASGOW—88, Sauchiehall St.
DUNDEE—33, Nethergate.
PERTH—35, South Methven Street.